LOWCARD

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DEMAND PERFECT

THE AVE PRO

DON'T ASK FOR THE PERFECT COMBINATION OF BOARDFEEL AND SUPPORT. DEMAND IT. THE AVE PRO FEATURING ULTIMATEWAFFLE™.

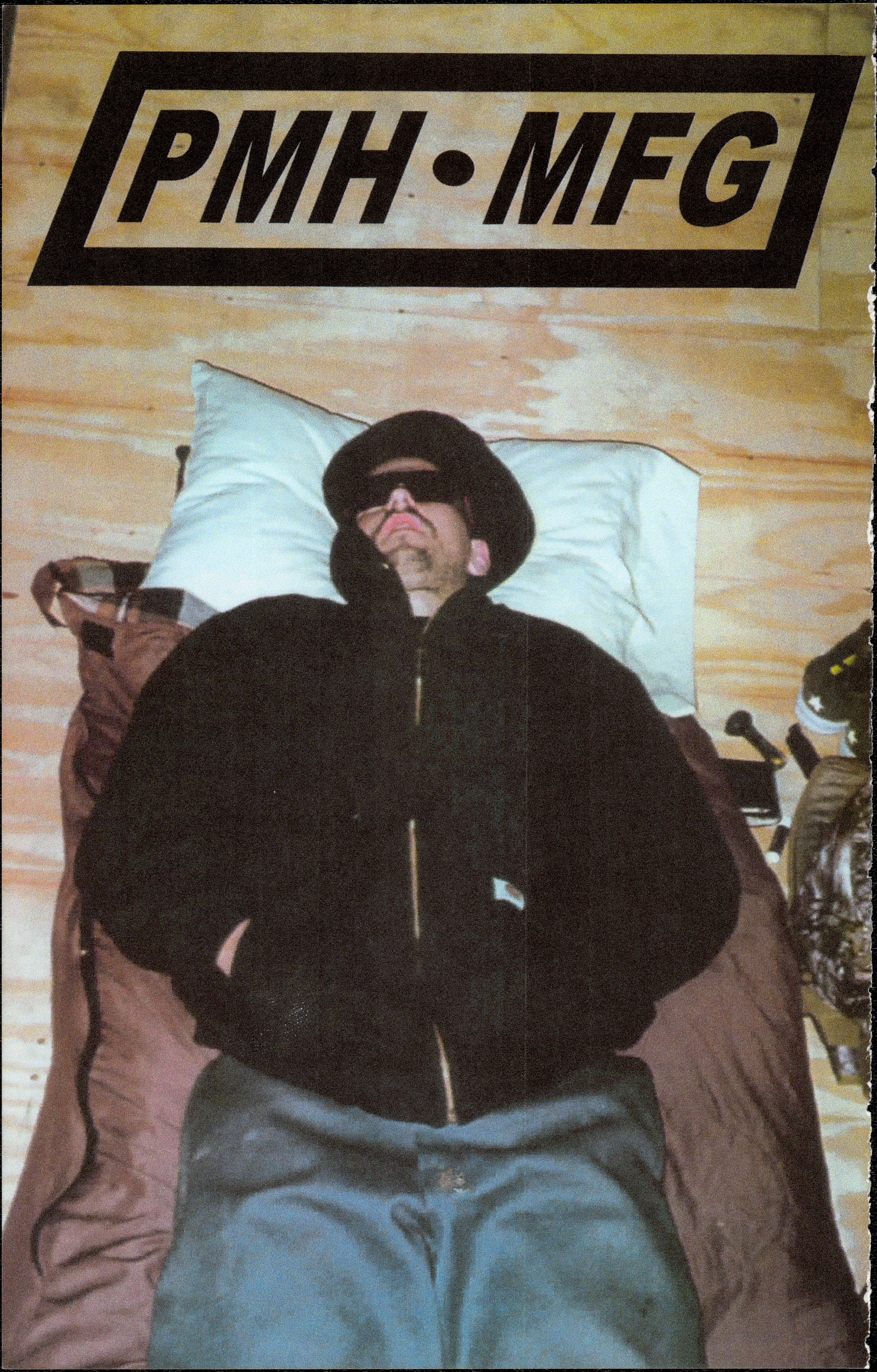
ANTHONY VAN ENGELEN

VANS.COM/AVEPRO

VANS
"OFF THE WALL"

EPISODE 35
Underground Wheel Company
JIMA!
LIFE CAN BE A STRANGE JOURNEY
GABE?
HUH?
ROME 9:33 AM
TOKYO 5:33 PM
"JIMA"!!!!
CROOKED GRIND
COWABUNGA!!
TO BE CONTINUED...
UNDERGROUND WHEEL COMPANY!!
P.O. BOX 2333 MALIBU, CA 90265
WWW.UNDERGROUNDWHEELCO.COM
QUALITY.

Worona photo
SNACK


PMH • MFG

TACTICS

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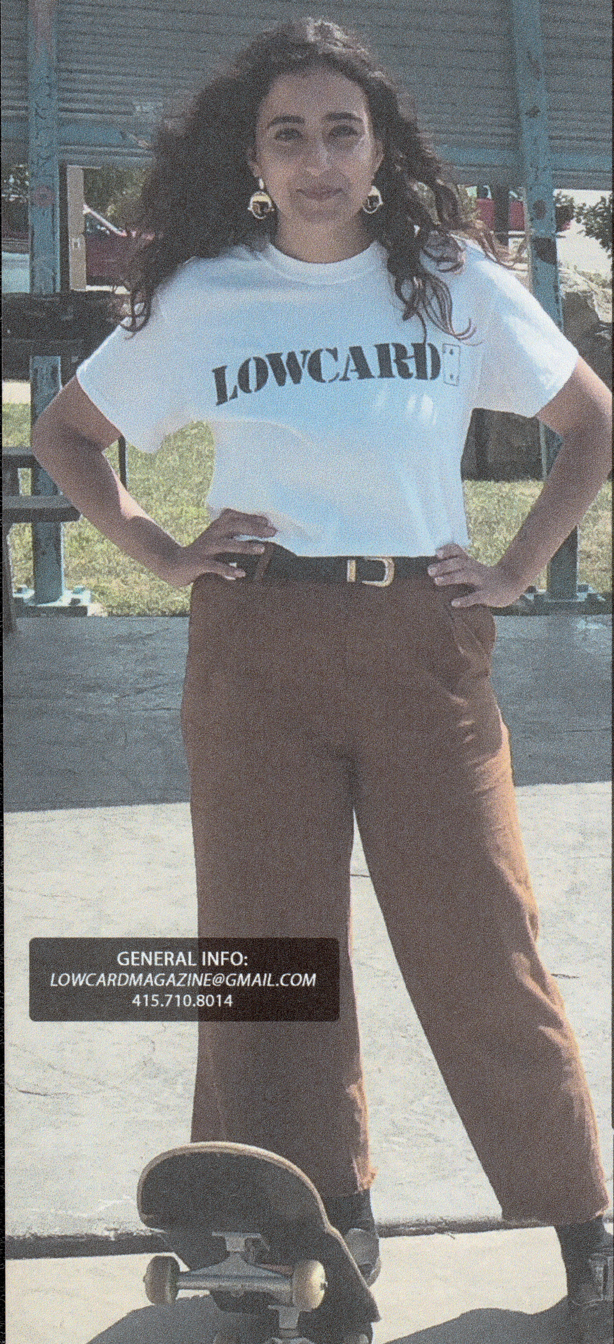
5-0
DOWNEY, CA

PHOTO
WOLFGANG
BRARDT

PHOTO
JON SPITZER

DRUNK DOM
NOSE MANUAL
OAKLAND, CA

LOWCARD CREW



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SAN FRANCISCO, CA
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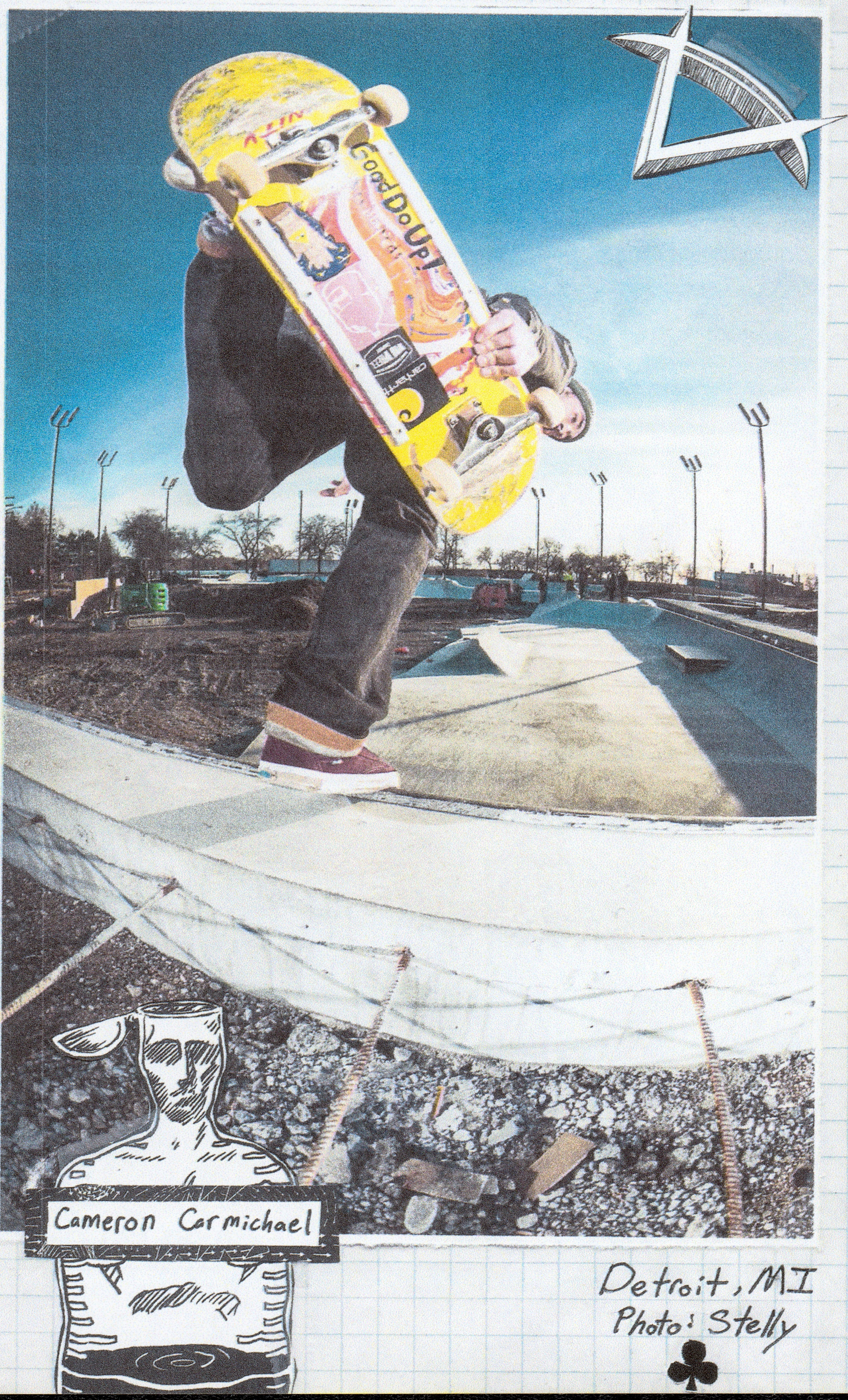
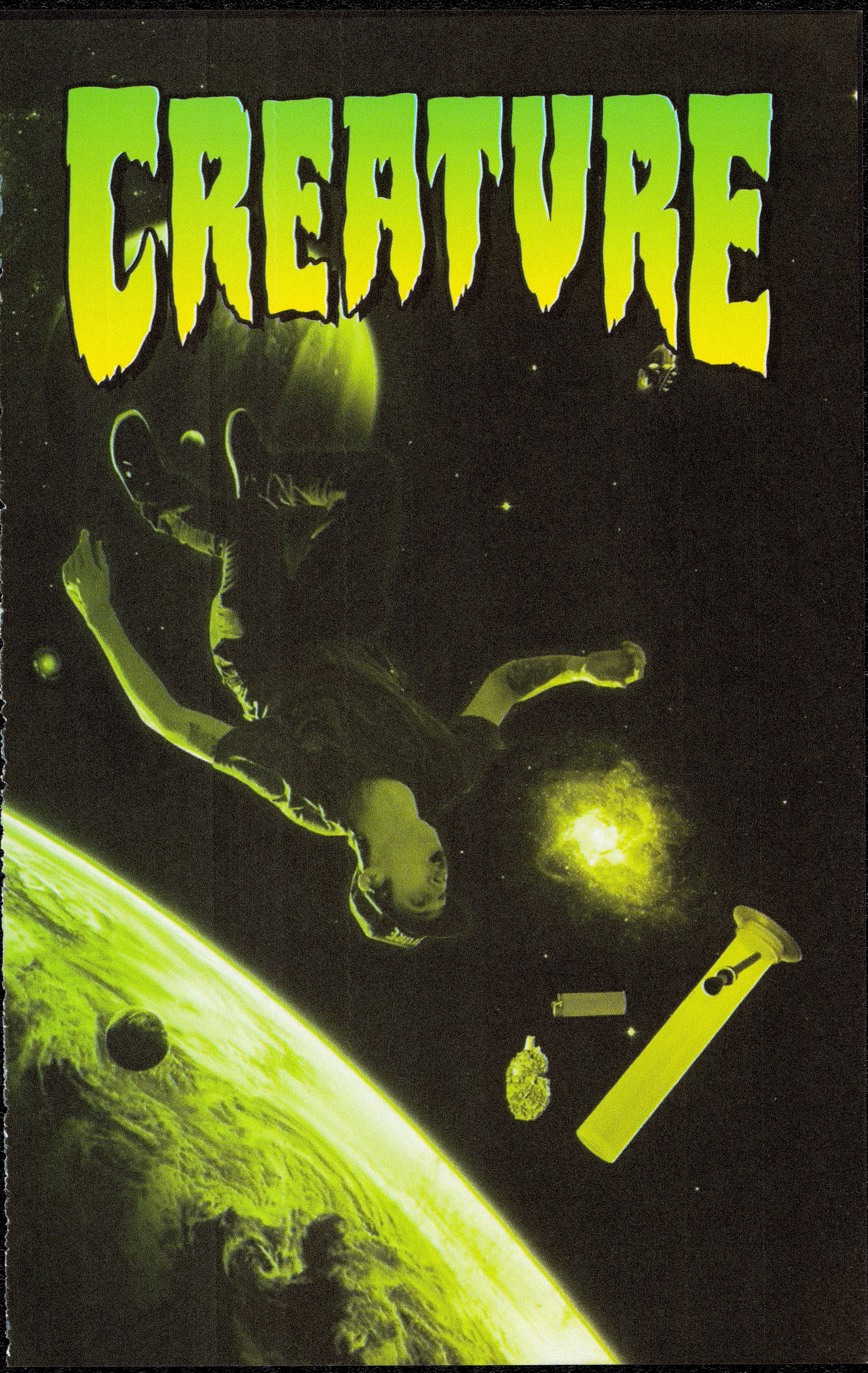
COVER:
THE ROAD HOME FROM THE BIG MEET UP - SOMEWHERE IN AZ
ERICK WINKOWSKI TAPS HIS TAIL ON A RANDOM WALL GAP
ERIC PALOZZOLO PHOTO

INDEPENDENT
TRUCK COMPANY
PEDRO DELFINO



Detroit, MI
Photo: Stelly


CREATURE

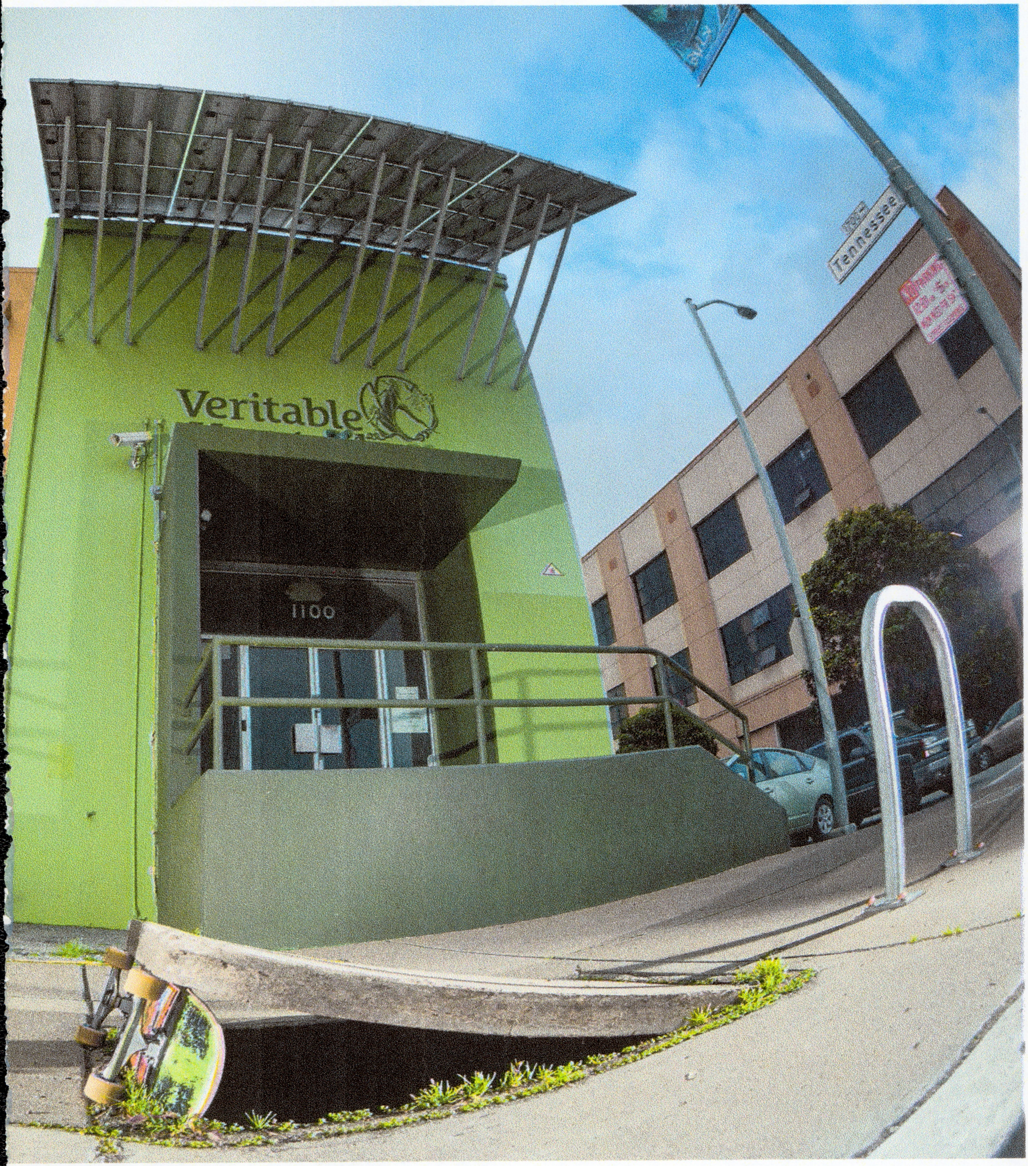
ORCHARD

ONE STAR PRO AS

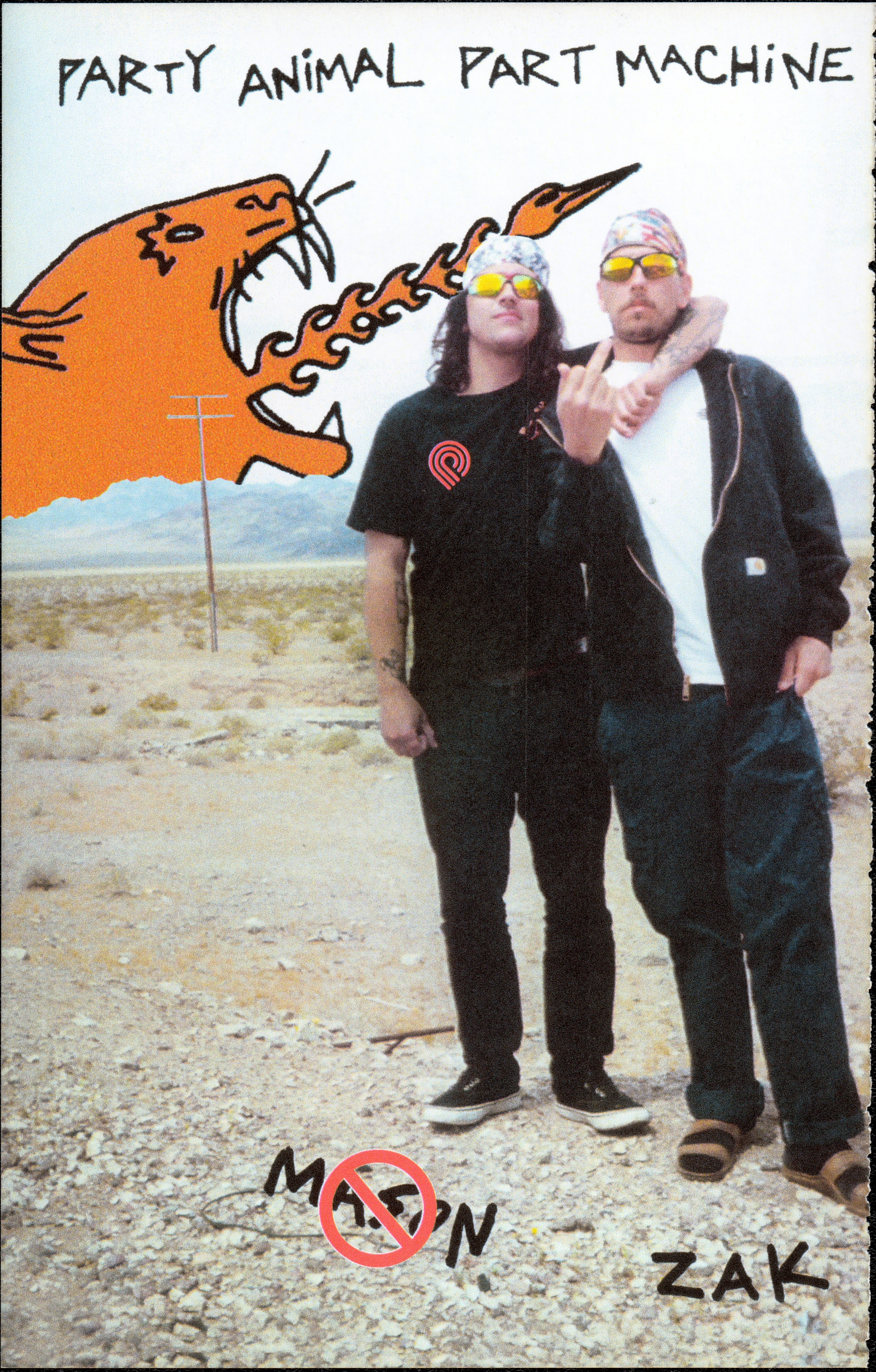
by ALEXIS SABLONE

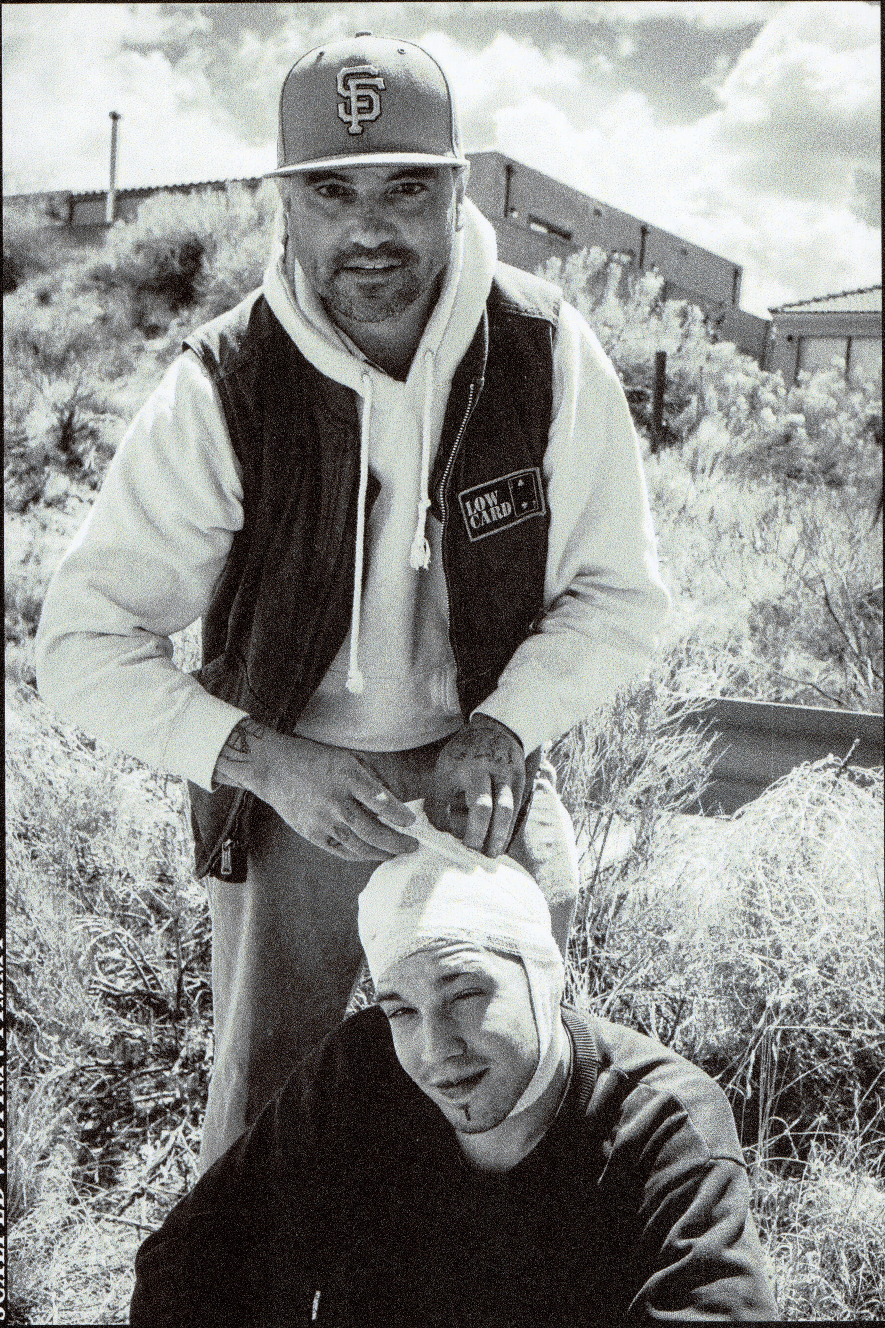
CONVERSE CONS

PHOTO
STELLY



ROMARIO CACERES
VARIAL FLIP
SAN FRANCISCO, CA

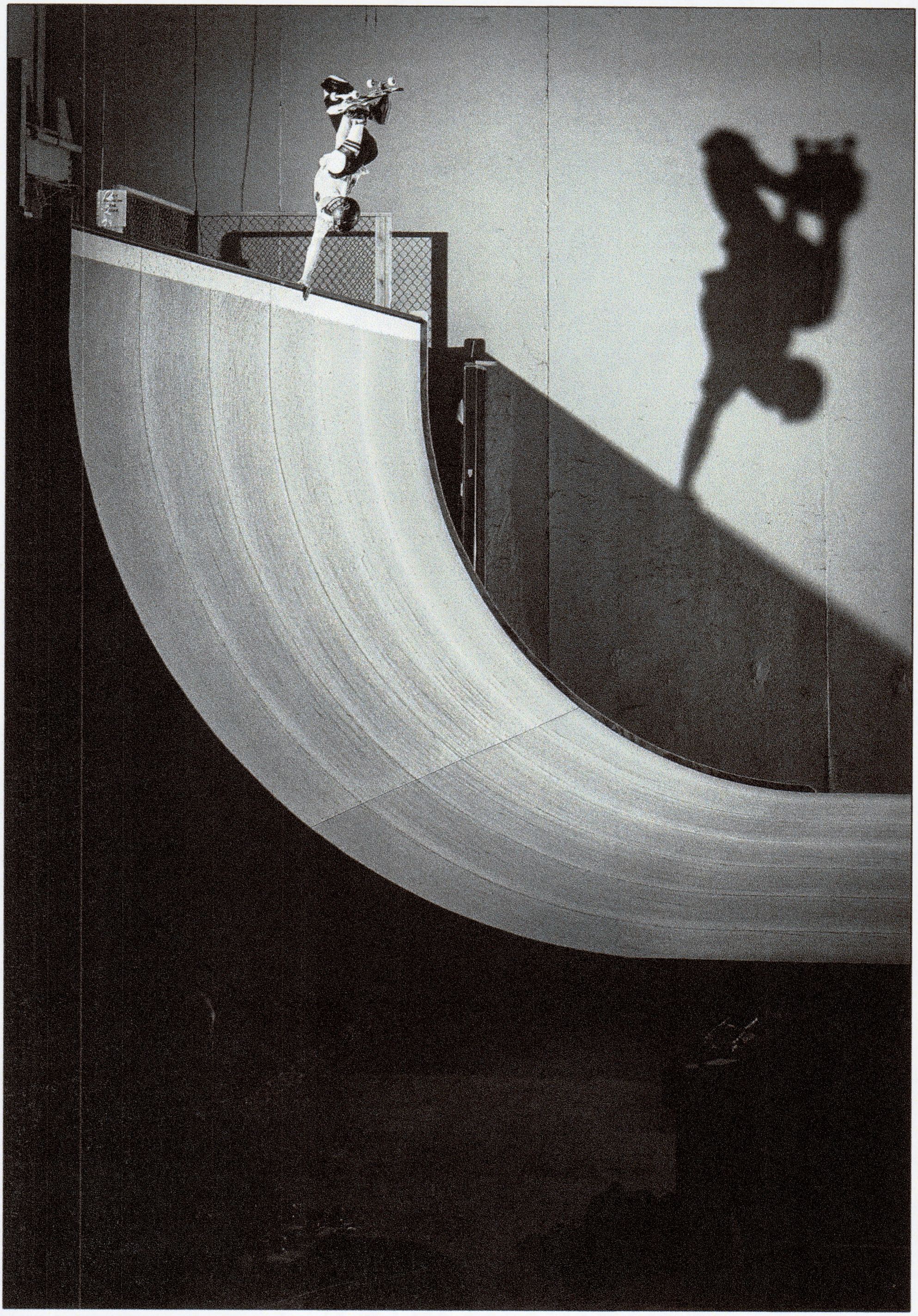

PARTY ANIMAL PART MACHINE
MASON
ZAK



SCALPED VICTIM : TIMMY

PHOTO-COBURNHUFF

WRAP IT UP...
PRESCRIBE
LOWCARDMAG.COM



AJ NELSON
SMITH VERT
MODERN SKATE PARK, MI

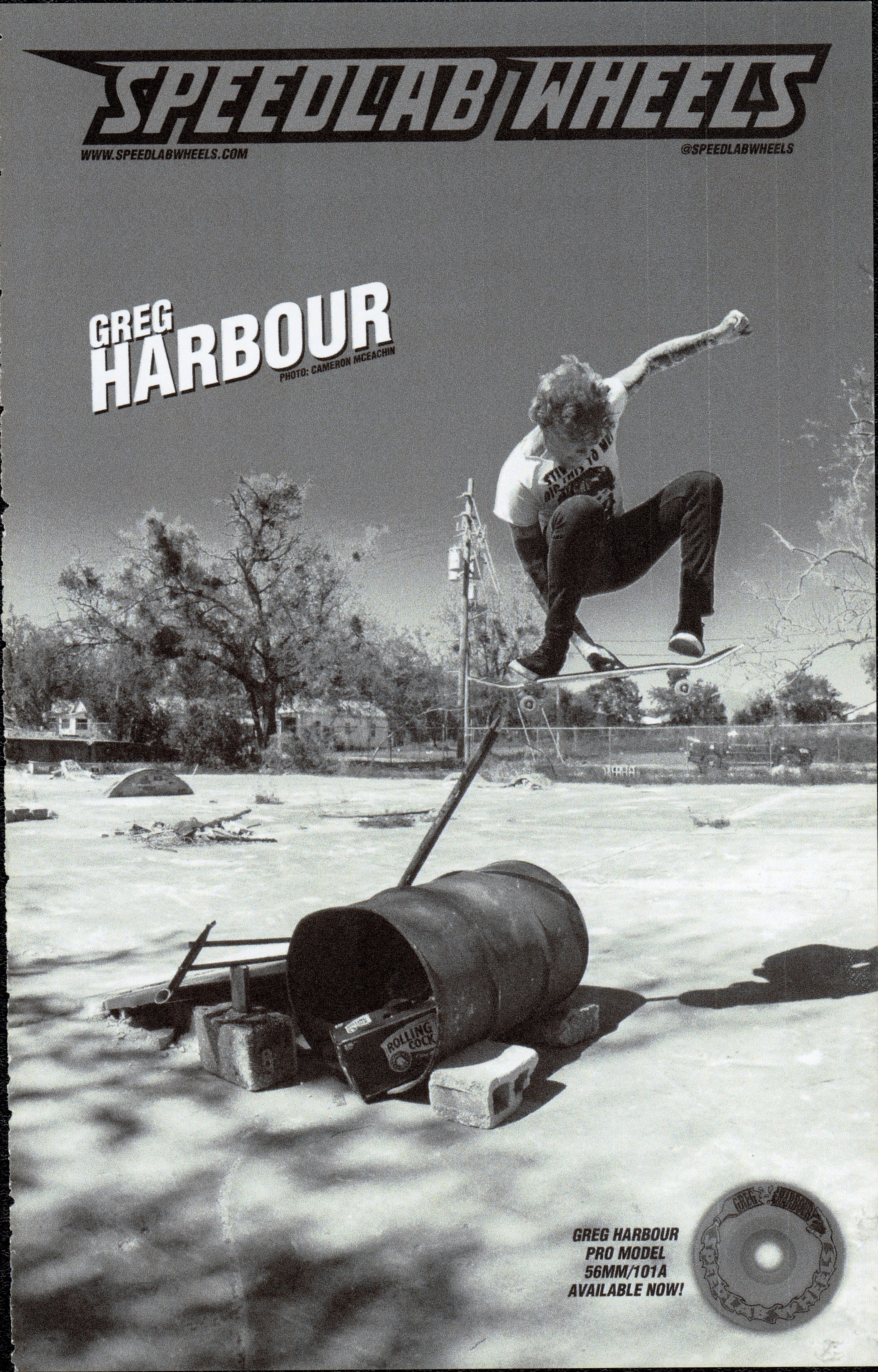
PHOTO: STELLY

PHOTO
DEHART

REST IN PEACE
JOHN "DANA" ALLISON
1996-2019

NILE GIBBS
WALLIE NOLLIE
SAN FRANCISCO, CA.

PHOTO
TADASHI

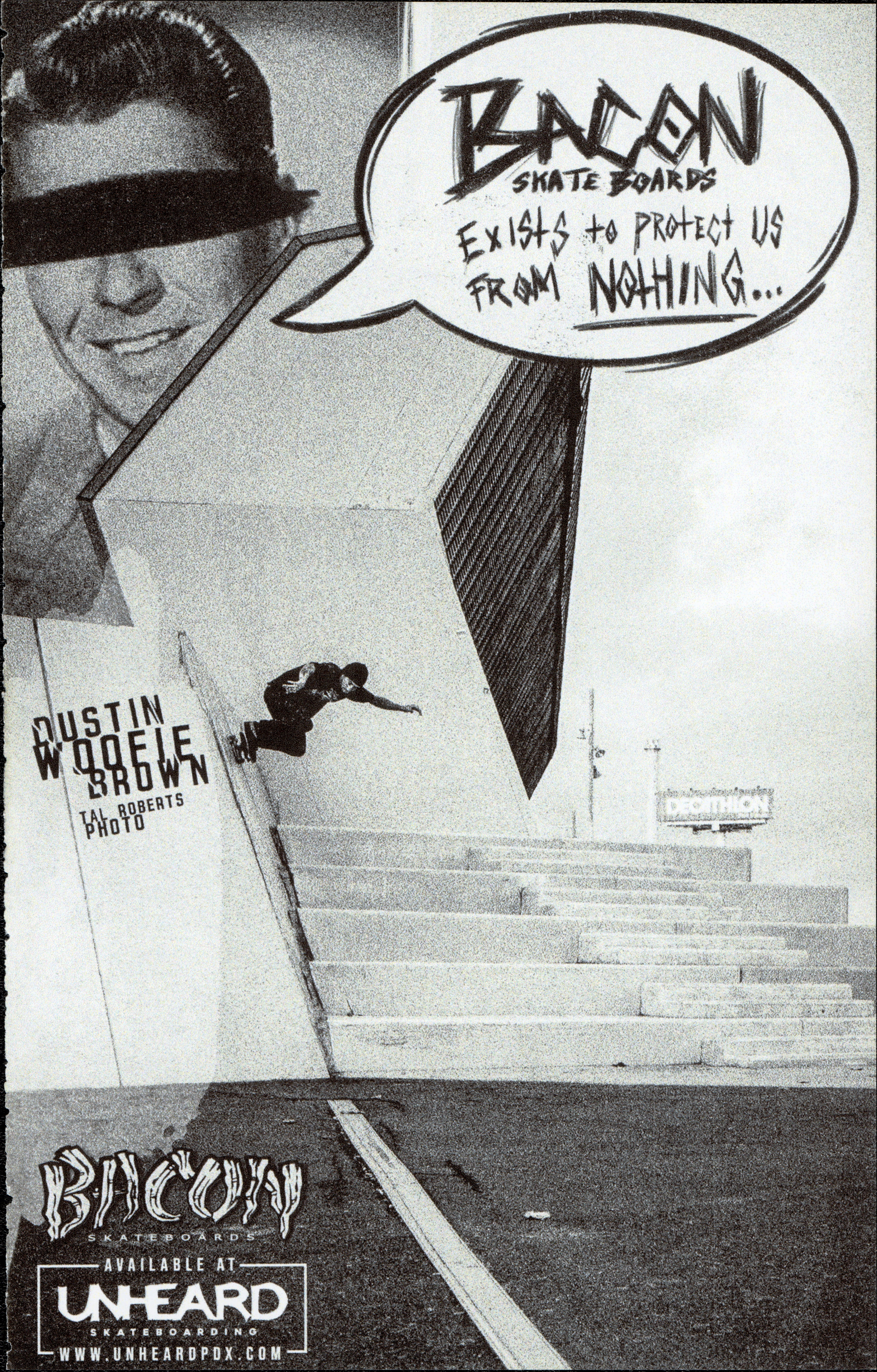

SPEEDLAB WHEELS
WWW.SPEEDLABWHEELS.COM
@SPEEDLABWHEELS
GREG
HARBOUR
PHOTO: CAMERON MCEACHIN
ROLLING COCK
GREG HARBOUR
PRO MODEL
56MM/101A
AVAILABLE NOW!

MATHEW CANDELARIA
5-0 180 OUT
DENVER, CO

PHOTO
JEREMY FRANKOVIS

ALEX VASQUEZ
FRONTSIDE GRAB
LOWER BOBS, CA

PHOTO
TADASHI


BACON
SKATE BOARDS
Exists to protect US FROM NOTHING...
DUSTIN WOOFIE BROWN
TAL ROBERTS PHOTO
DECATHLON
BACON
SKATEBOARDS
AVAILABLE AT
UNHEARD
SKATEBOARDING
WWW.UNHEARDPDX.COM

SLASHERS

IN MID-FEBRUARY 2019, SLASHERS TOURED FROM NYC TO NEW ORLEANS PLAYING AT HOUSE SHOWS, VENUES, AND SKATEPARKS ALONG THE WAY.

EAST COAST TAKE OUT TOUR

Broken Amps

JESSE: ACOUSTIC **PACO:** BLAKE
BLAKE: ACAPELLA GUITAR SOLO
SHANE: DRUMS

House Show

JESSE: ATL! **PACO:** HOTLANTA
BLAKE: CARPET TIDAL WAVE
SHANE: RICHMOND

Missing Gear

JESSE: WET BRAIN **PACO:** SHANE
BLAKE: SHANE WHERE YOU AT
SHANE: SACRIFICE

Van Farts

JESSE: NOT ME
PACO: BLAKE
BLAKE: ROTTEN VEGANS
SHANE: DESCENDENTS

Emergency Room

JESSE: 2ND TRY
PACO: BLAKE
BLAKE: FREQUENT FLYER
SHANE: BLAKE

Mardi Gras

JESSE: THAT PUNISHER ON ACID
PACO: BLAKE IN A FIGHT
BLAKE: DAQUIRI BROFEST
SHANE: FAT TUESDAY

@SLASHERSKICKYOURASS

PHOTO: AIMEE BURSLEM

PHOTO: JOSH DERR

PACO: VOCALS BLAKE: LEAD GUITAR JESSE: BASS SHANE: DRUMS

Dave Murphy
Noseslide Nollie Heel / San Diego, Ca
Photo: Steve Williams
@deadcanaryskate

Dave Murphy / Noseslide Nollie Heel Sequence

Photos: Steve Williams

Skateboards • Griptape • Apparel • 100% USA

DEAD CANARY

RYAN TOWNLEY
NOSEBLUNT
LOS ANGELES, CA

PHOTO
MAC KELLY

TINA

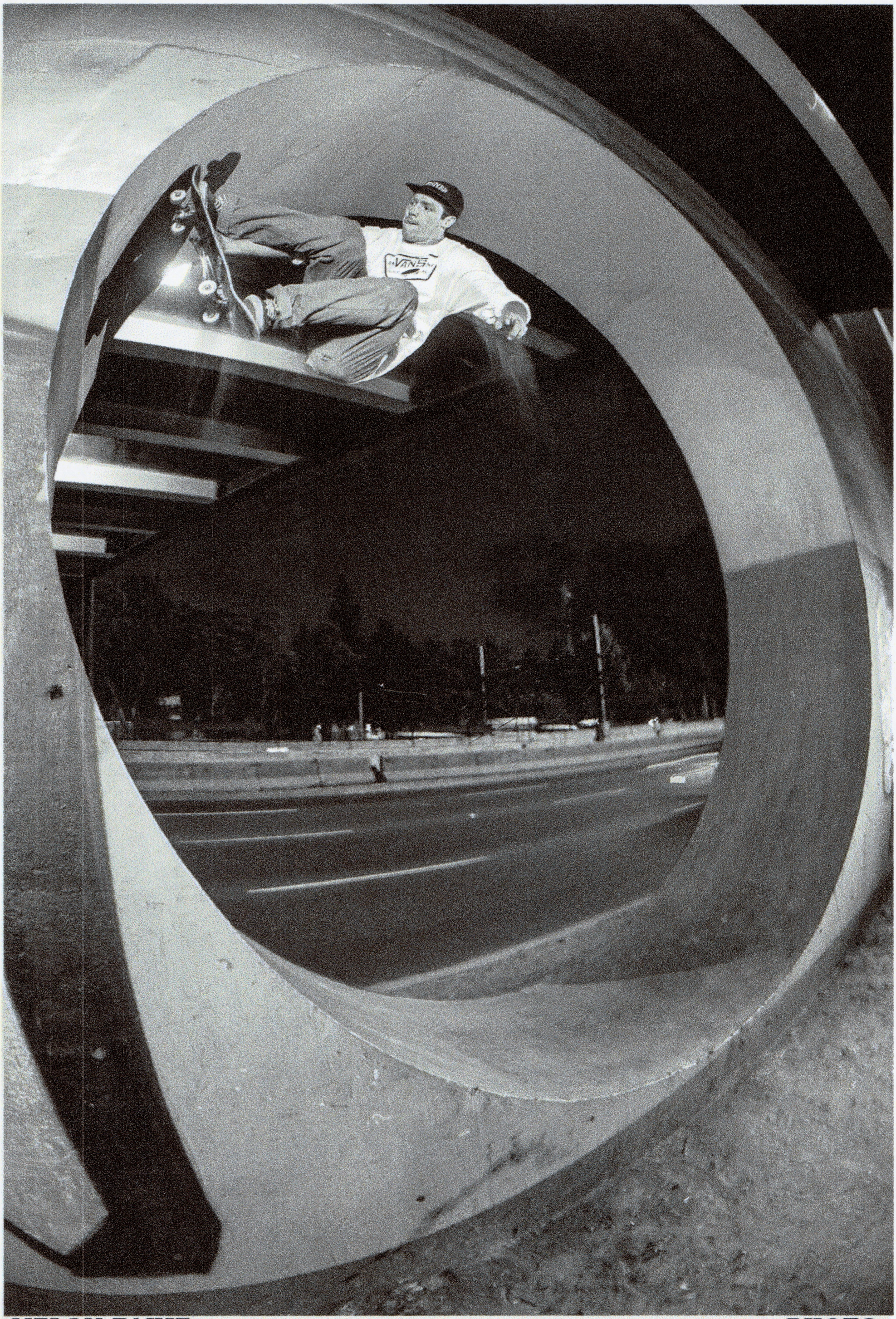
GOING COASTAL

WITH ADAM HOPKINS

IT WAS A COMBINATION OF MANY THINGS BUT TO MAKE IT SHORT LIFE CAUGHT UP WITH ME AND I NEEDED A CHANGE. EXPENSIVE RENT, FIGHTING WITH MY GIRLFRIEND, WORKING A COUPLE JOBS DAY AND NIGHT TO MAKE ENDS MEET AND TRYING TO POWER IN TIME TO SKATE BETWEEN WORK BLAH BLAH BLAH... WE ALL HAVE OUR PROBLEMS AND ITS UP TO YOURSELF TO DO SOMETHING ABOUT THEM. I WAS BURNING OUT WORKING 50-70 HOURS A WEEK AND TRYING TO KEEP THE SHIP AFLOAT. AS CHEESY AS IT SOUNDS THE HIGHWAY WAS CALLING AND ONE DAY IT ALL BROKE. I ENDED UP BREAKING IT OFF WITH MY LONG TERM GIRLFRIEND AND DECIDED TO MOVE INTO MY VAN. FROM AUGUST TO OCTOBER I BARELY SKATED AND CONVERTED MY GMC SAFARI INTO A MOBILE LIVING SPACE. NO RENT, NOTHING TO TIE ME DOWN, MINIMAL EXPENSES. I PUT MY HEAD DOWN AND WORKED DOUBLE SHIFTS FROM AUGUST TO FEBRUARY THEN LEFT MY JOBS AND HIT THE ROAD FEBRUARY 3RD. I HAD A COUPLE FRIENDS IN MEXICO AND HAD SEEN SOME EPIC CRETE SOUTH OF THE BORDER SO I CHASED THE CONCRETE DOWN THERE. FEBRUARY 3 - JUNE 3RD. A MONTH DRIVING DOWN, 2 MONTHS IN MEXICO AND A MONTH DRIVING BACK. SKATED EVERY DAY PRETTY MUCH. IT SEEMED IF THERE WAS EVER A TIME TO DO THIS IT WAS THEN SO I HIT THE ROAD. CAME BACK WITH EMPTY POCKETS AND STORIES TO TELL BUT I WOULDN'T HAVE HAD IT ANY OTHER WAY. THEN I BUSTED UP MY LEG AFTER GETTING BACK TO CANADA.

PHOTO
DANIEL VIGENOR

FRONTSIDE 5050
MEXICO CITY, MEXICO



MELON FAKIE
MEXICO CITY

PHOTO
DANIEL VIGENOR

GOING COASTAL

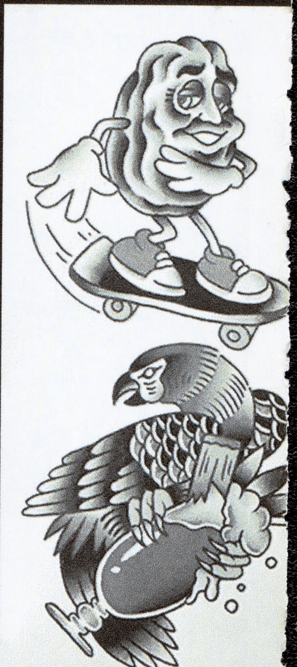
PHOTO
JOSE CUEVA

MCTWIST
GUADALAJARA MX

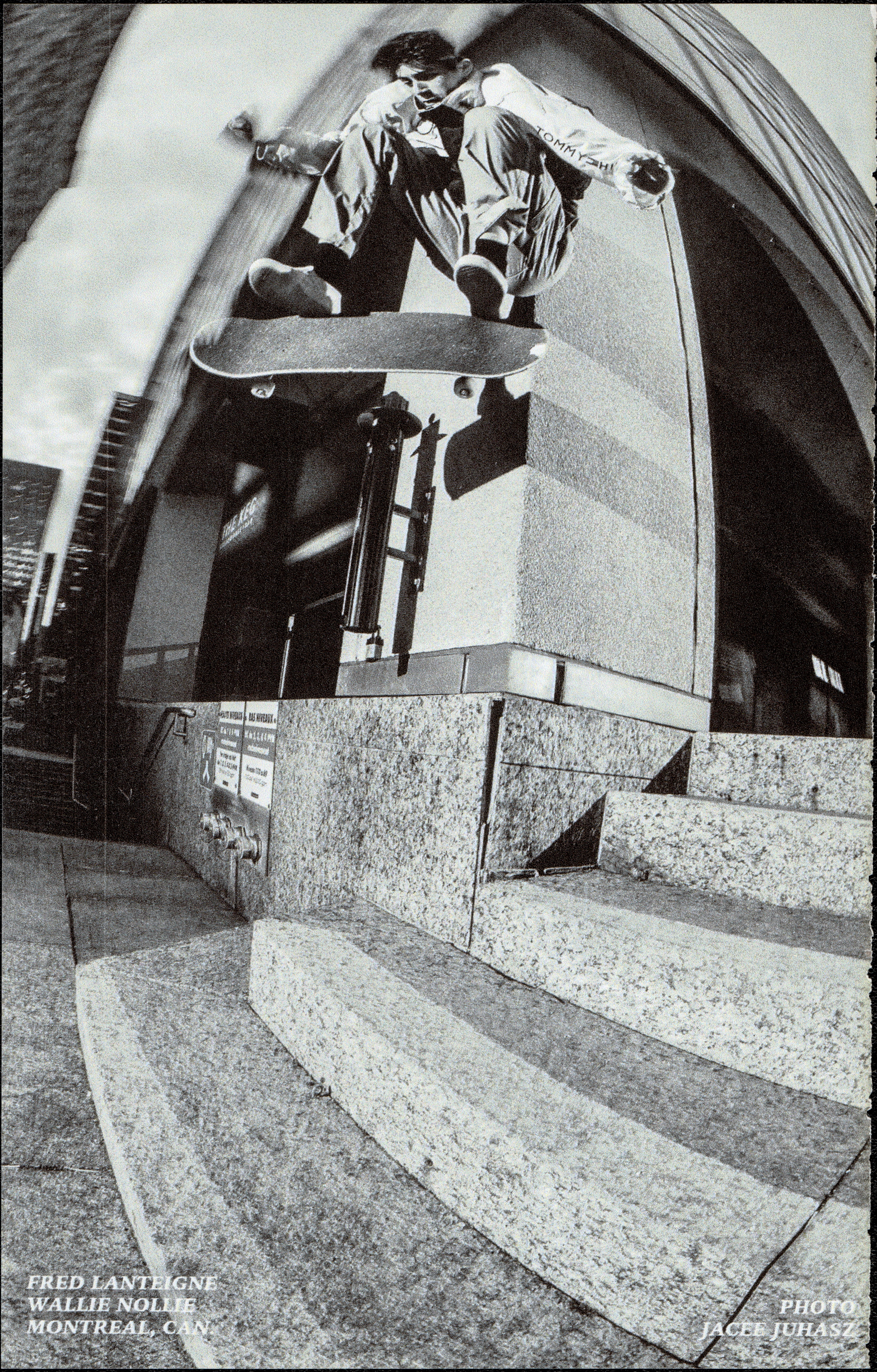
CONNOR GETZLAF

"Connor is righteous dude who has been manning a station at Tower Tattoo Parlor in San Diego for the last five years. Just like the Lowcard Pad Dad graphic, a certain level of humor is usually incorporated into his art - this is a testament to how funny and positive of a person he truly is, never taking things too seriously. He is an amazing artist, god damn talented skateboarder, and always a pleasure to be around. If you find yourself in San Diego, pay him a visit and ask him for a Ramp Shakers International sticker!"

- Daniel Evans



C.GETZLAFF

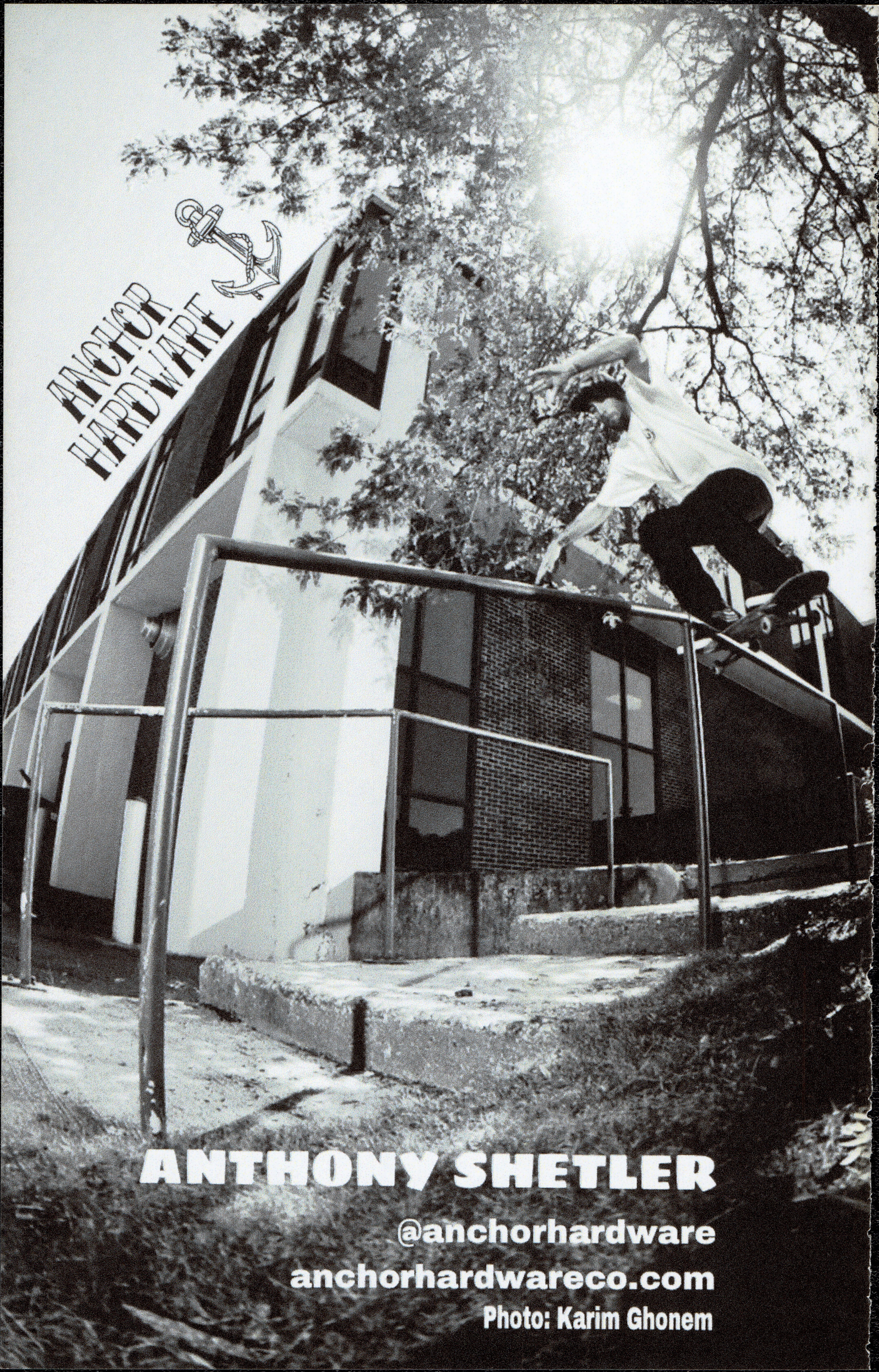


FRED LANTEIGNE
WALLIE NOLLIE
MONTREAL, CAN.

PHOTO
JACEE JUHASZ

PHOTO
DANIEL EVANS

JONO SCHAWN
CROSSBONE
COLORADO SPRINGS, CO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HARDWARE
ANTHONY SHETLER
@anchorhardware
anchorhardwareco.com
Photo: Karim Ghonem

PHOTO
TADASHI

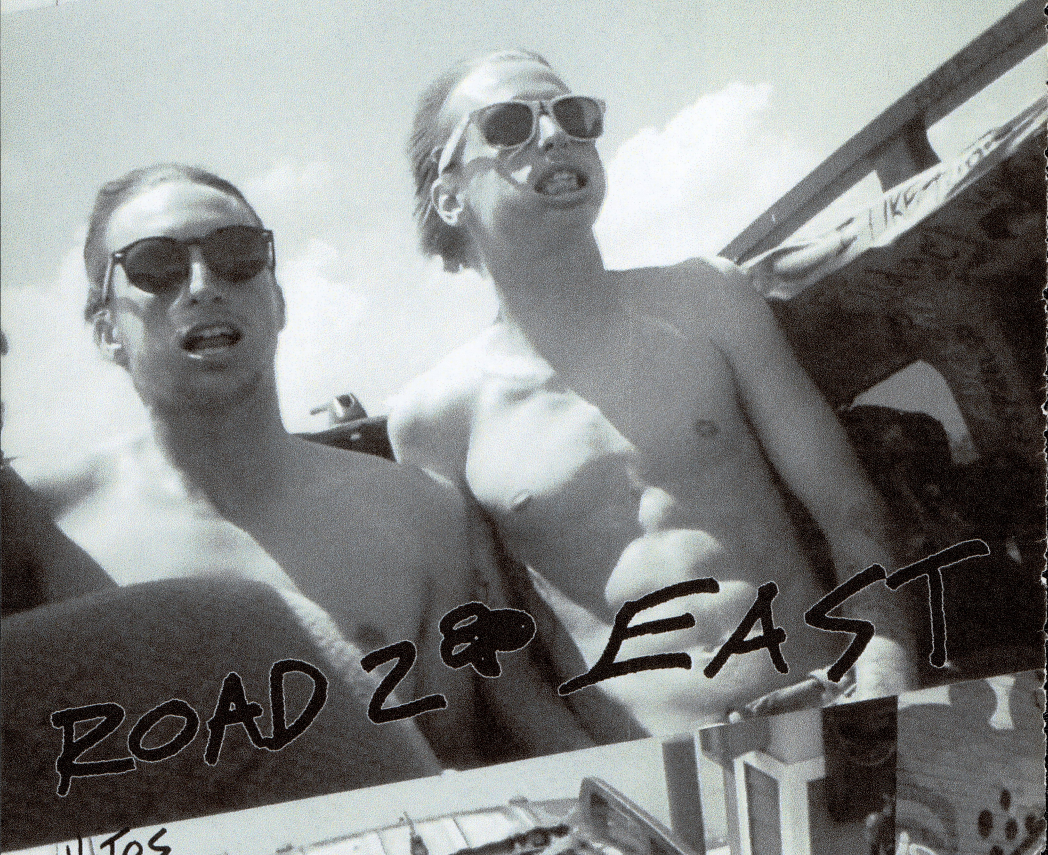
ROGER KREBS
BACKSIDE 5-0
SAN FRANCISCO, CA

FELIPE GOUVIEA
BLUNT PULL IN
LOS ANGELES, CA

PHOTO
JON SPITZER

PHOTO
JACEE JUHASZ

ZANDER MITCHELL
SWITCH BACK TAIL
MONTREAL, CAN.

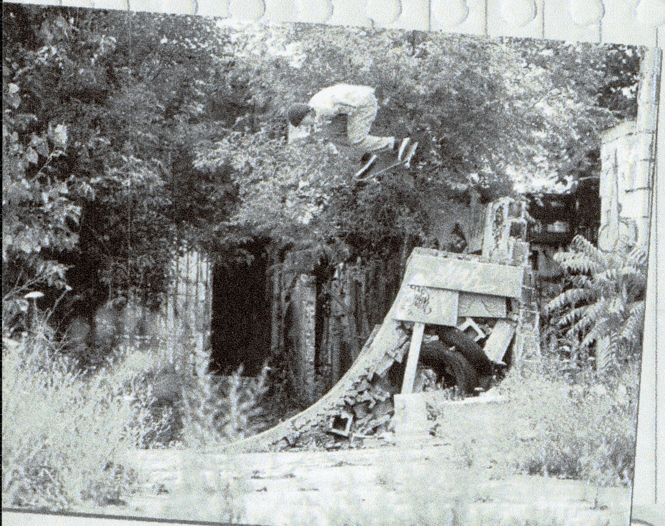


ROAD 2 EAST

PHOTOS
MAGNETHEAD

CUT THE ROOF
OFF

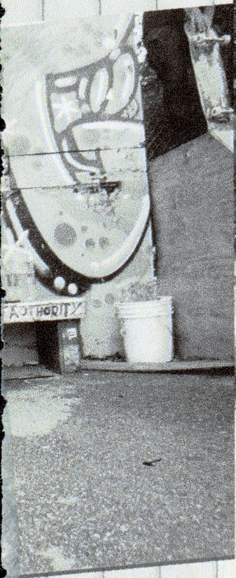
DENVER

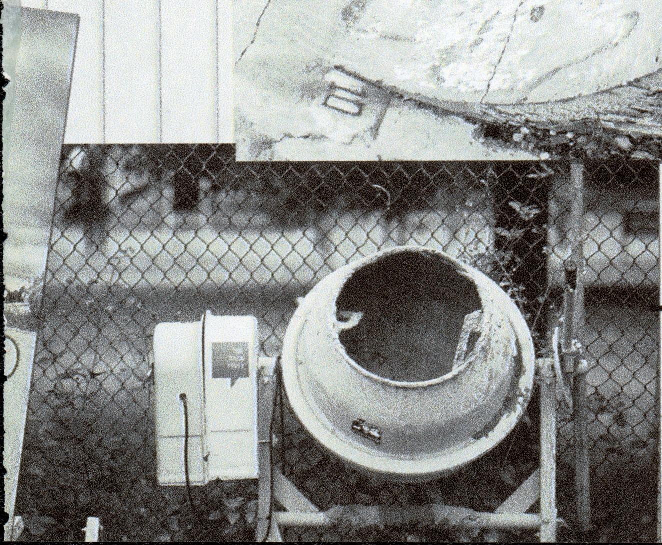


Elijah
BS Air

ROAD 2 EAST

photos stelly

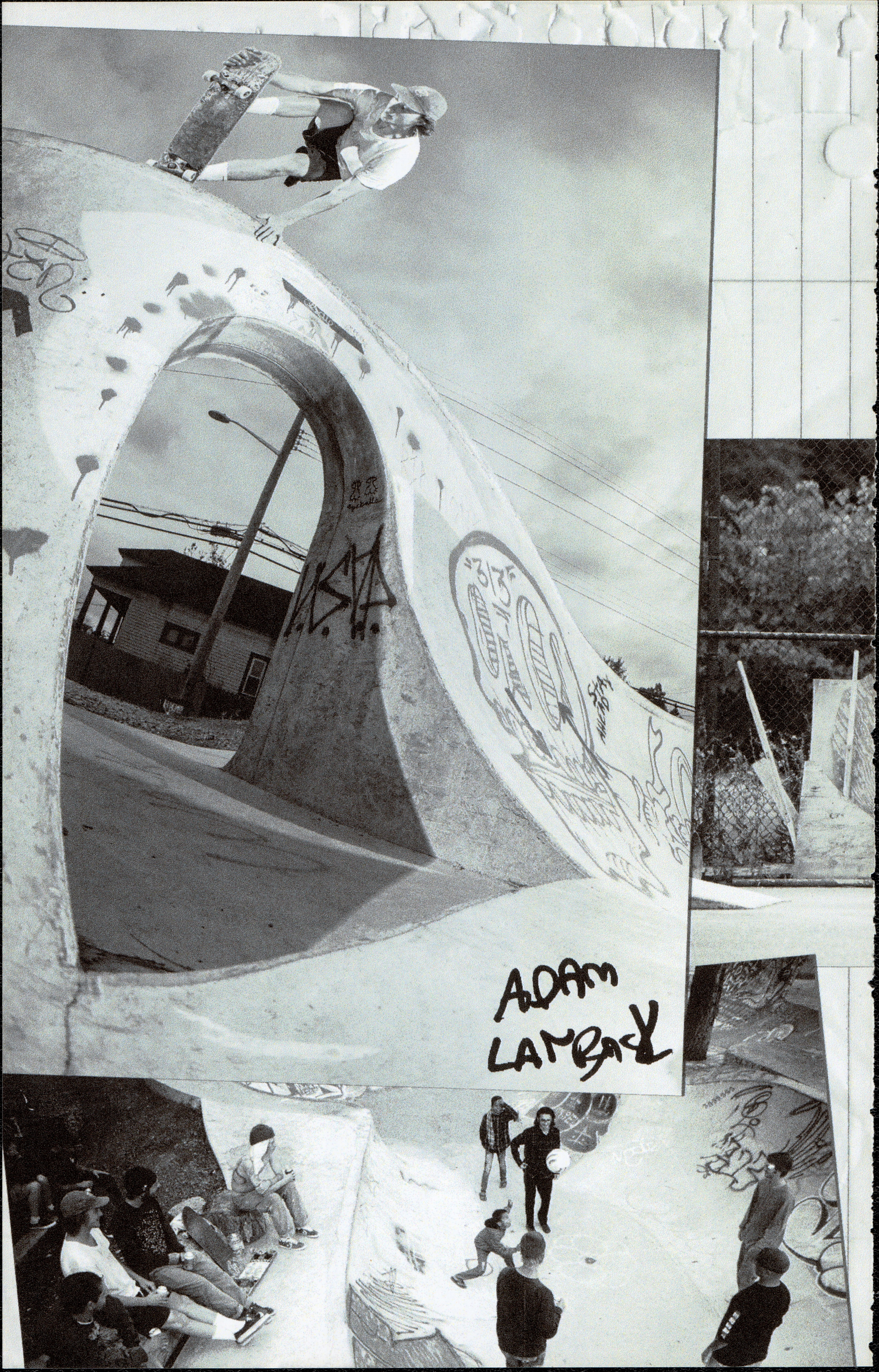




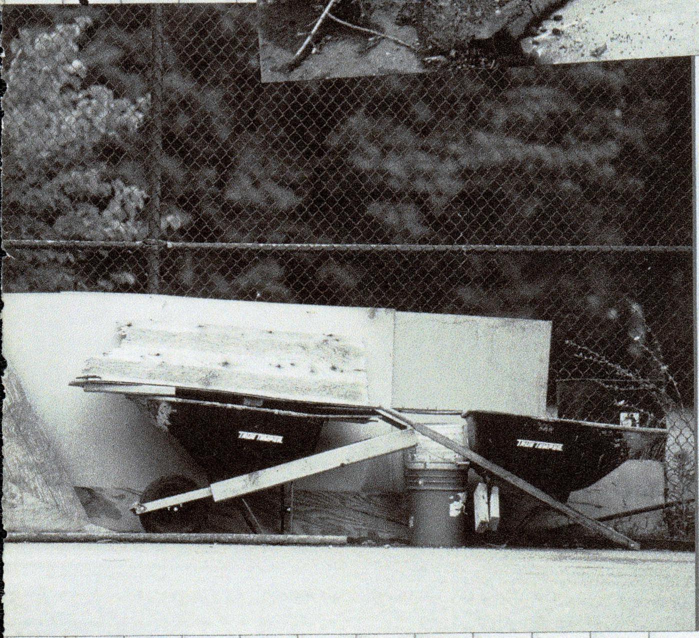
uncle

GEOFFRO

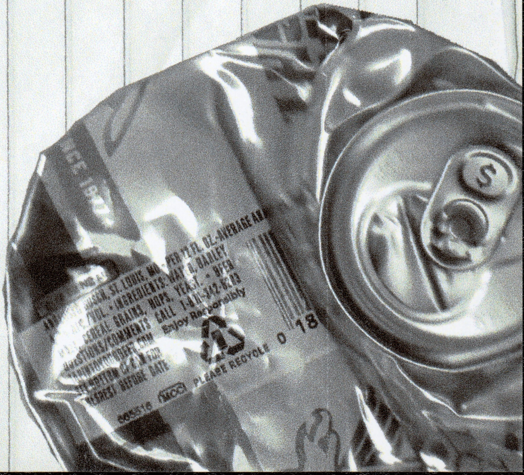
cosi


ADAM
LAMBACK

JAH
FSR



ROAD 2 EAST

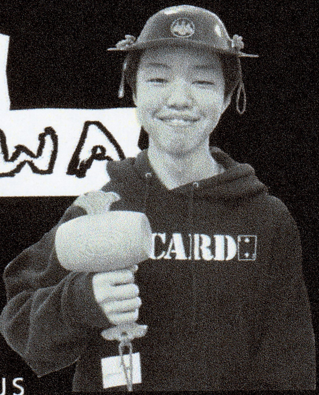


PHOTOS STEllY

SOUTA TOMIKAWA
FRONTSIDE BLUNT

PHOTO MARIMO

SOUTA TOMIKAWA



SOUTA GREW UP IN THE MOST NORTHERN PART OF JAPAN, IN A TOWN CALLED HOKKAIDO.THEY HAVE A CRAZY AMOUNT OF SNOW AND A LOST SKATEPARK CALLED MIKASA. SOUTA STARTED GOING TO THE US WITH HIS JAPANESE BUD WHEN HE WAS ABOUT 14 YEARS OLD. HE SEEMS TO LEARN NEW TRICKS EVERY TIME HE STEPS ON HIS SKATEBOARD. HE'S STILL SOBER BUT NEVER MINDS HANGING OUT WITH FUCKED UP ADULTS LIKE US.
INTERVIEW BY KENJI

Q: NAME, AGE, BIRTHPLACE?
A, SOUTA TOMIKAWA, 15, TOMAKOMAI, HOKKAIDO

Q: BEST SKATEPARK IN JAPAN?
A, MIKASA AND HOTBOWL.
YOU HAVE TO TRESPASS TO SKATE MIKASA THOUGH

Q: BEST SKATEPARK IN AMERICA?
A, BURNSIDE!

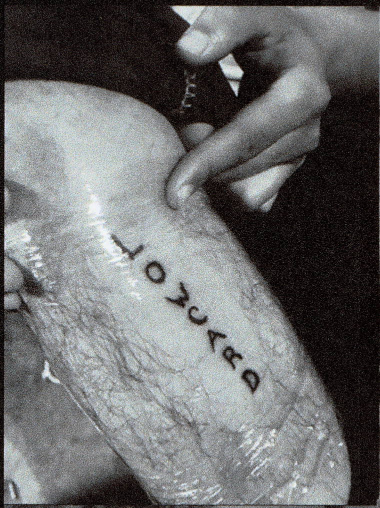
Q: WHATS YOUR FAVORITE JAPANESE FOOD?
A, SUSHI

Q: SUSHI IS GREAT. WHATS YOUR FAVORITE AMERICAN FOOD?
A, PIZZA

Q: PIZZA IS ACTUALLY ITALIAN BUT FUCK IT!
A, YEAH FUCK IT!

Q: PEOPLE ARE SAYING YOU CAN BE A CANDIDATE FOR TOKYO OLYMPICS IN 2020 BUT YOU ARE NOT INTERESTED IN THAT THING. WHY?
A, BECAUSE THERE IS SO MANY BETTER THINGS IN SKATEBOARDING THAN THE OLYMPICS.

Q: GOOD ANSWER. THANK YOU FOR YOUR TIME AND KEEP SHREDDING!



SWEET ROAD TATTS

PHOTO
DANIEL STELLY

UNCLE GEOFFRO
FRONTSIDE LAYBACK
DETROIT, MI

PRODUCT TALK

WITH MAGNETHEAD

BLOOD WIZARD

THE BLOOD WIZARD. LEFT BACK CORNER POCKET. TEAM BOARD.
I BELIEVE THE THOUGHT OF BLOOD WIZARD STARTED OVER SOME BREWS AT THE 500 CLUB IN SF. A BAR THAT MANY OF US WERE 86'D FROM IN OUR YOUNGER YEARS. CAST YOUR SPELL AND HIT THE SPOTS, NOT JUST SKATE SPOTS BUT ALSO THE DRINKING SPOTS.

ELEMENT

I THINK WE SHOULD DO AN ELEMENT-LOW CARD TOUR WHERE WE ALWAYS HAVE TO BE IN THE ELEMENTS. MAYBE MOTOR BIKES OR A NO ROOF CAR.
CAMPING ONLY.
I'M PRETTY SURE GREYSON AND SMITH WOULD BE DOWN.

CREATURE

CREACH. KIMBEL &
HITZ, 2 GREAT DUDES.
HITZ WITH THE LARB
WHEEL WELLS.
KIMBEL SHINEY SHAPED
BOARD.
HOLY ROLLERS.

SANTA CRUZ

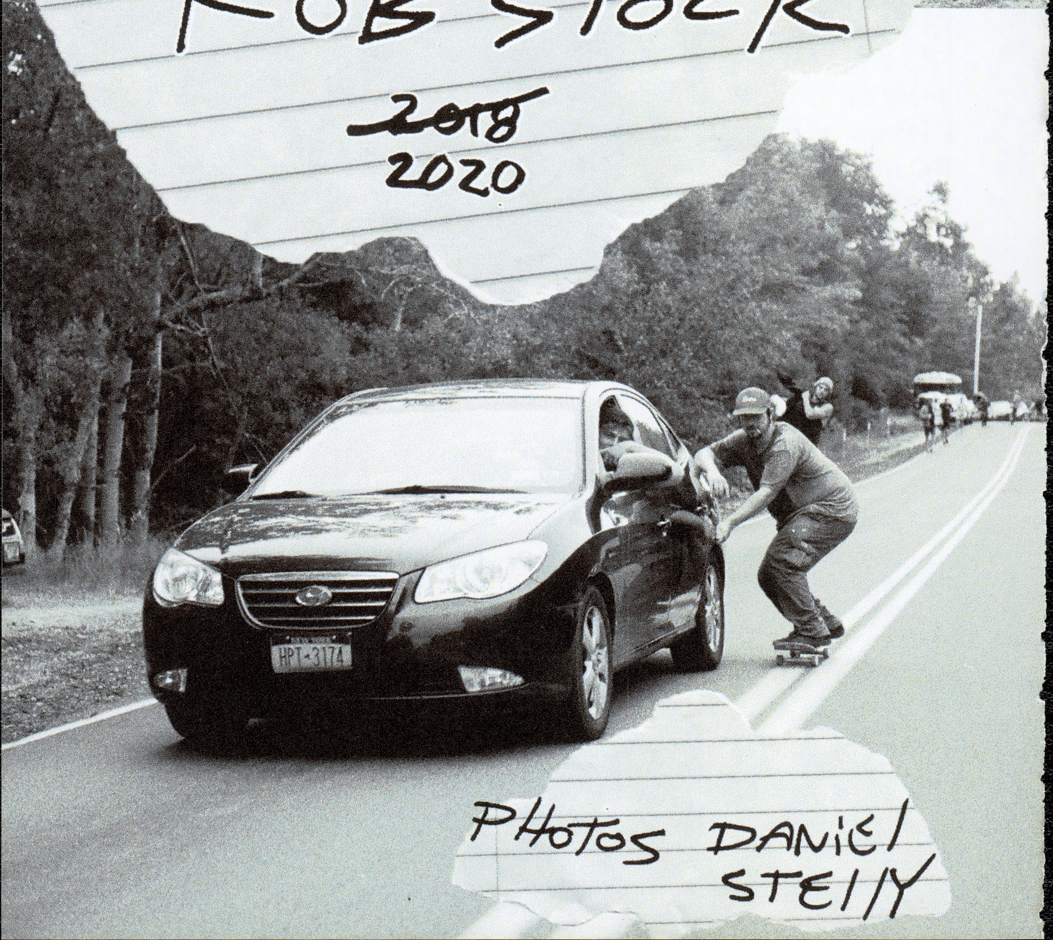
HAD THE PLEASURE
TO HANG OUT WITH
WINKOWSKI IN
NEW MEXICO.
DUDE RIPS.
I CAN'T REMEMBER
WHEN I MET JASON
JESSEE, IT'S BEEN
YEARS, JASON ALSO
RIPS.
WHO REMEMBERS
SPEED FREAKS?

MERIDIAN

ANYBODY KNOW
MERIDIAN?
ALRIGHT WORLD MEET
MERIDIAN IF YOU
HAVEN'T ALREADY.
LA CA. WE GOT A BIG
FOR ME & A SMALL FOR
HELENA. GOOD LOOKS.

ROB STOCK

~~2018~~
2020



PHOTOS DANIEL STEILY

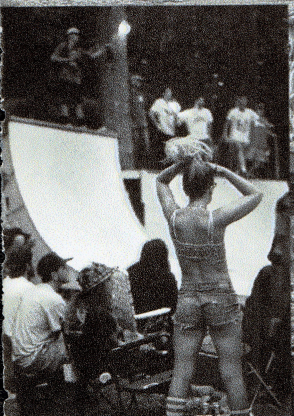
ELIJAH TAIL BLOCK
ON THE CARCUSS CATCHER

ROB STOCK

SEEGULL

FRONTAL SCRAPE

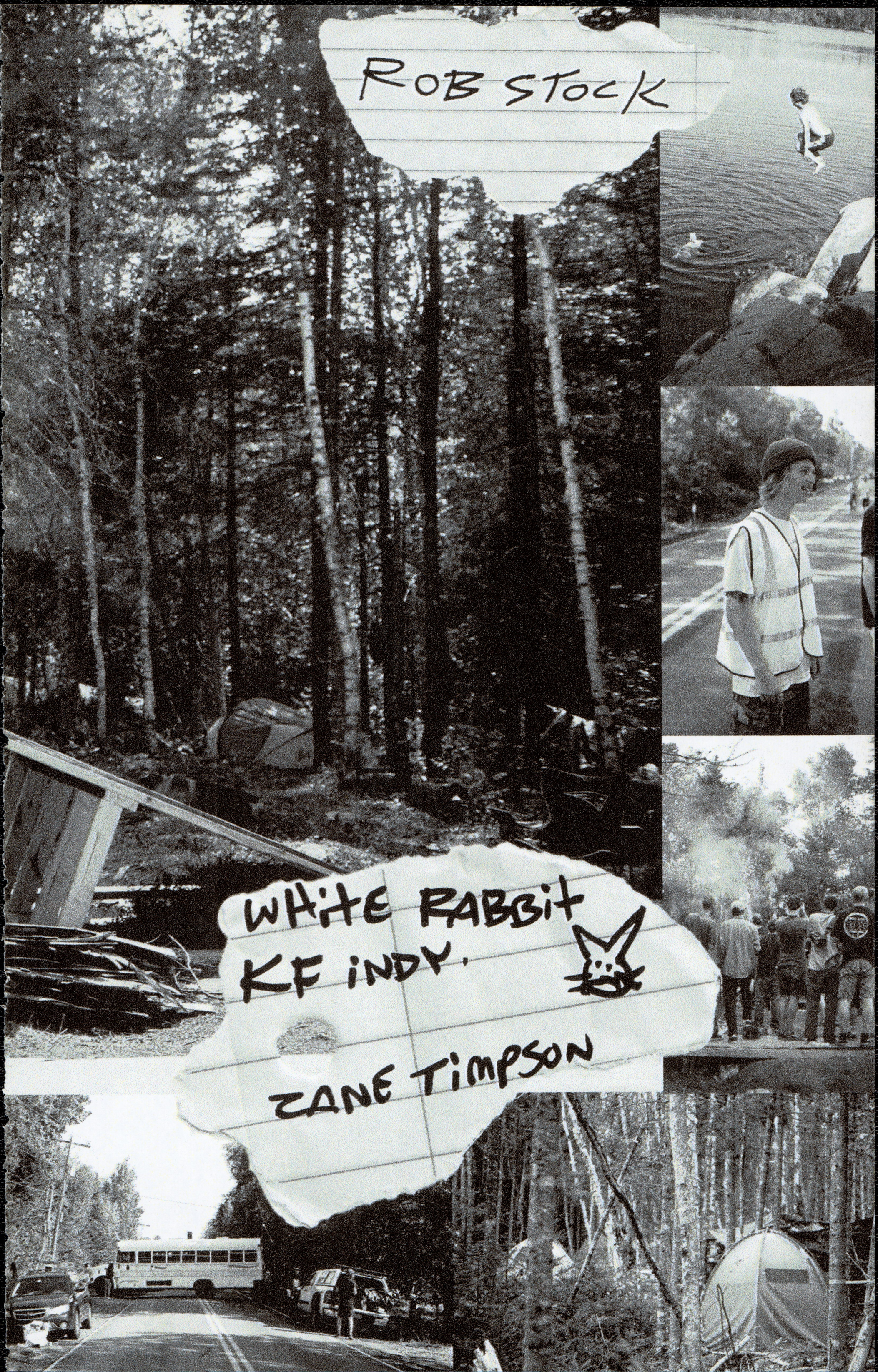
CREATURE
CREATURE



ANTI HERO

ROB STOCK
SEAGULL SOARING

CARCUS
CATCHER
INDEPENDENT
NO
TRESPASSING
INDEPENDENT


ROB STOCK
WHITE RABBIT
KF INDY.
ZANE TIMPSON

'88 1 22

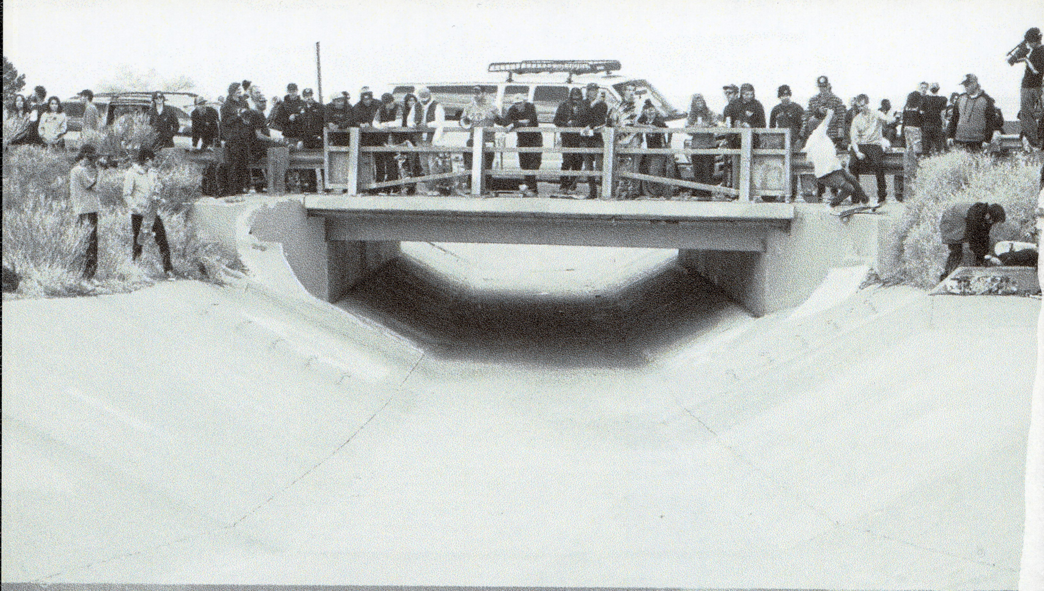
mid
90's

Nikon

LOS ALAMITOS 7
MANILA
Corona

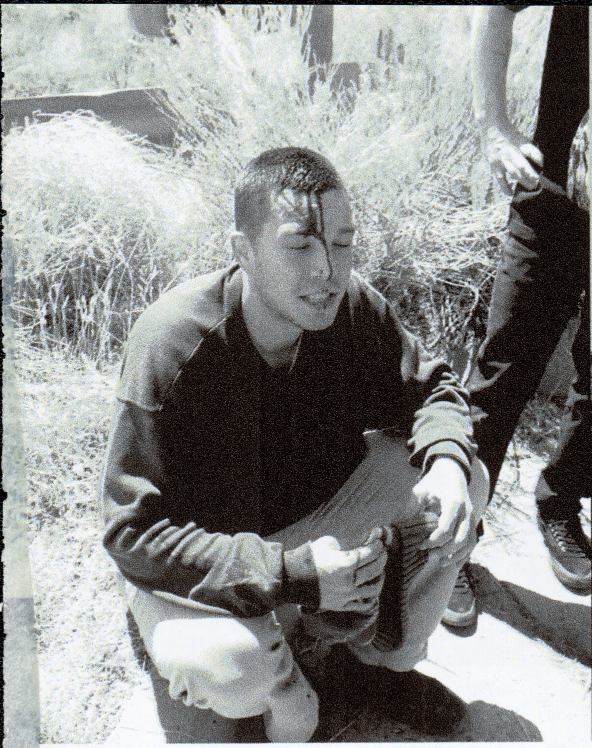
PHOTO
COBURN
HUFF

ISIAH SANCHEZ
OLLIE
DENVER CO



THE BIG MEET UP #4 LOWCARD X OJ WHEELS

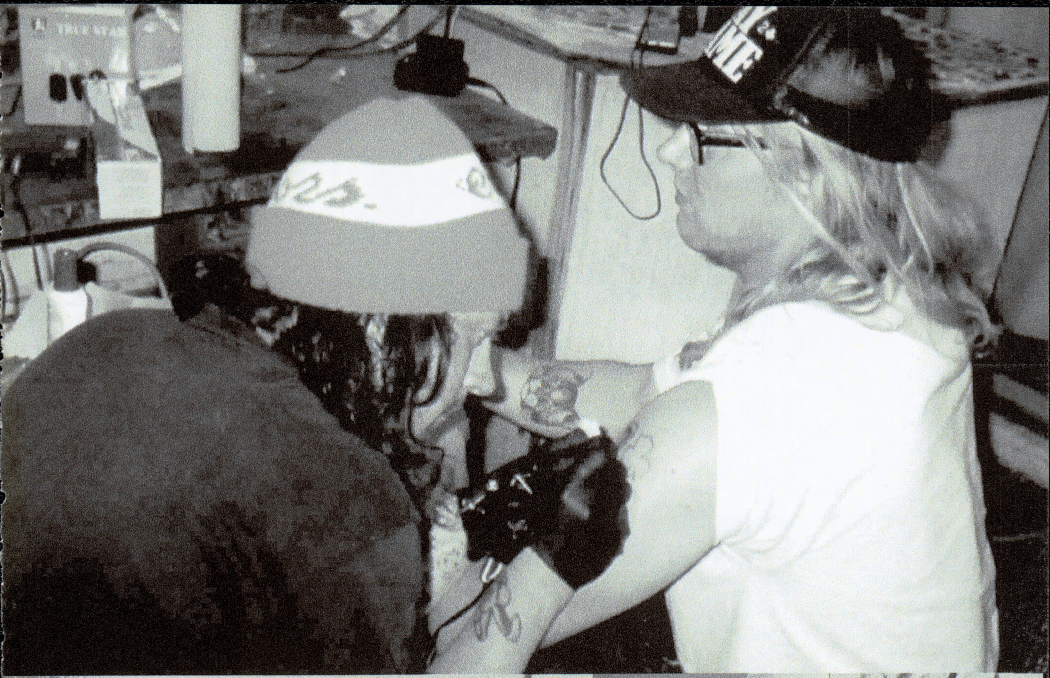
PHOTOS BY PALOZZOLO, NEIL NORGREN, MAGNETHEAD

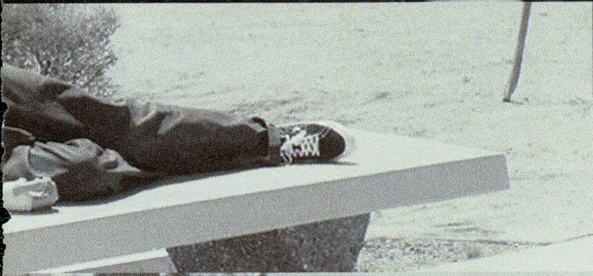


LOWCARD
DERELICT
WIZARD

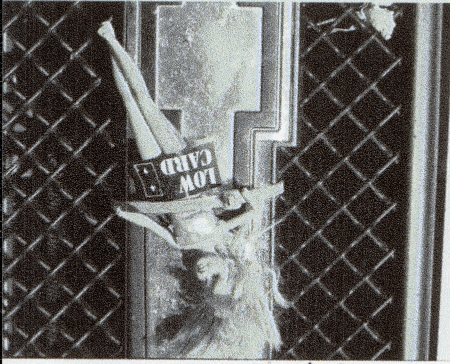
THE DRIVE TO & FROM
NM. IS 1/2 THE TRIP.
PHOENIX. AZ.

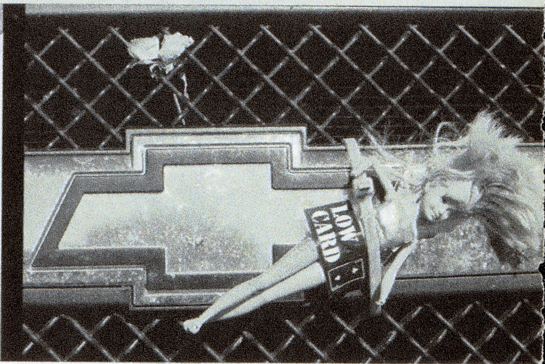
ROMARIO





ELIJAH AKERLEY

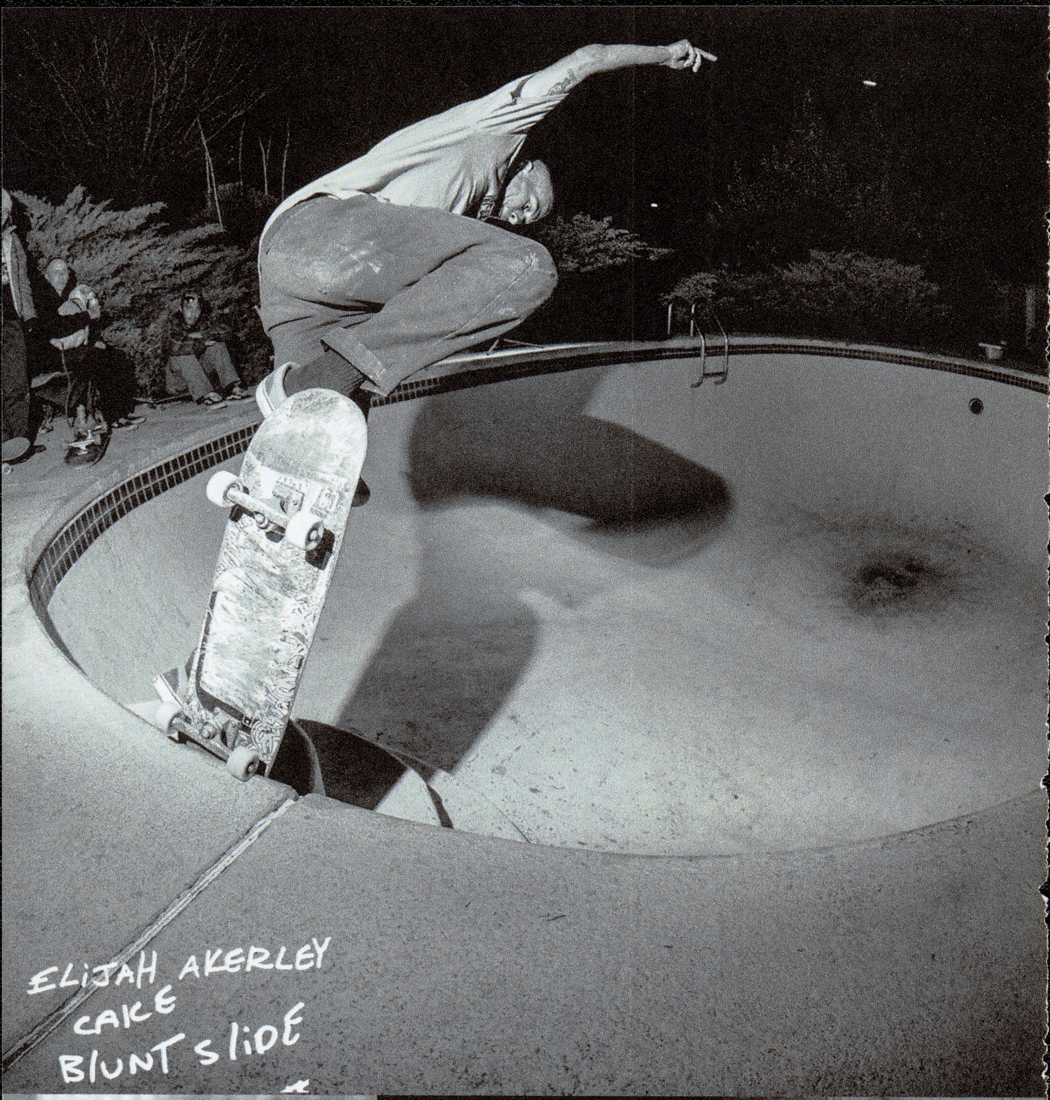




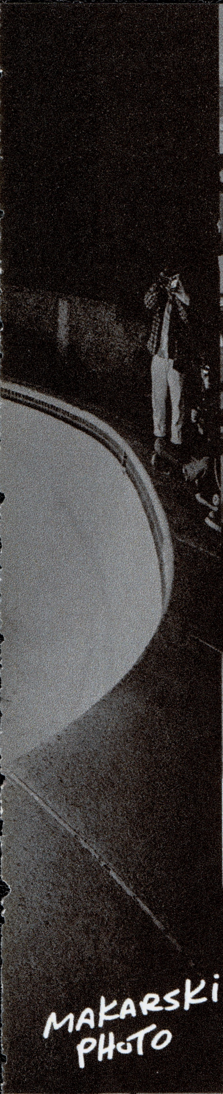
TOM REMILLARD PALOZZOLO PHOTO

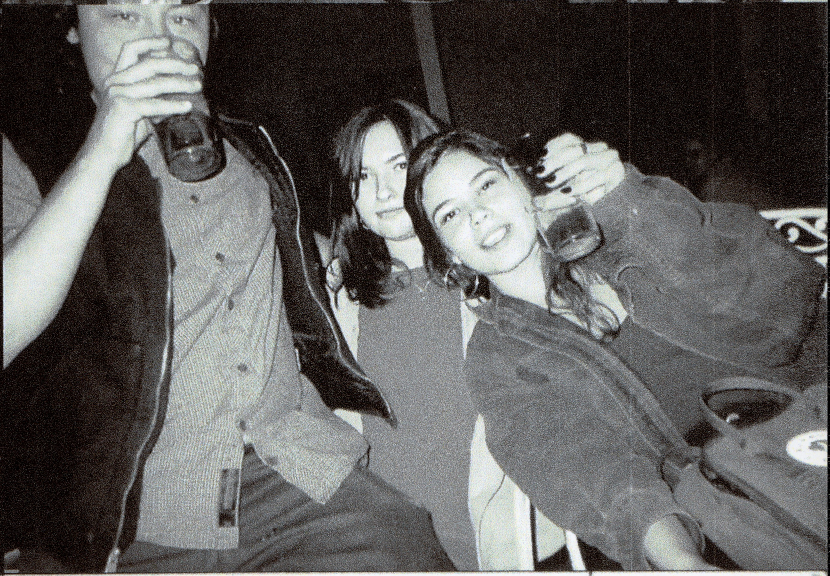
PALOZZOLO PHOTO

ELi WilliAMS FRONTAL NOSEPICK


ELIJAH AKERLEY
CAKE
BLUNTSLIDE

SKATE POOLS


MAKARSKI
PHOTO



HOLBR
POLI

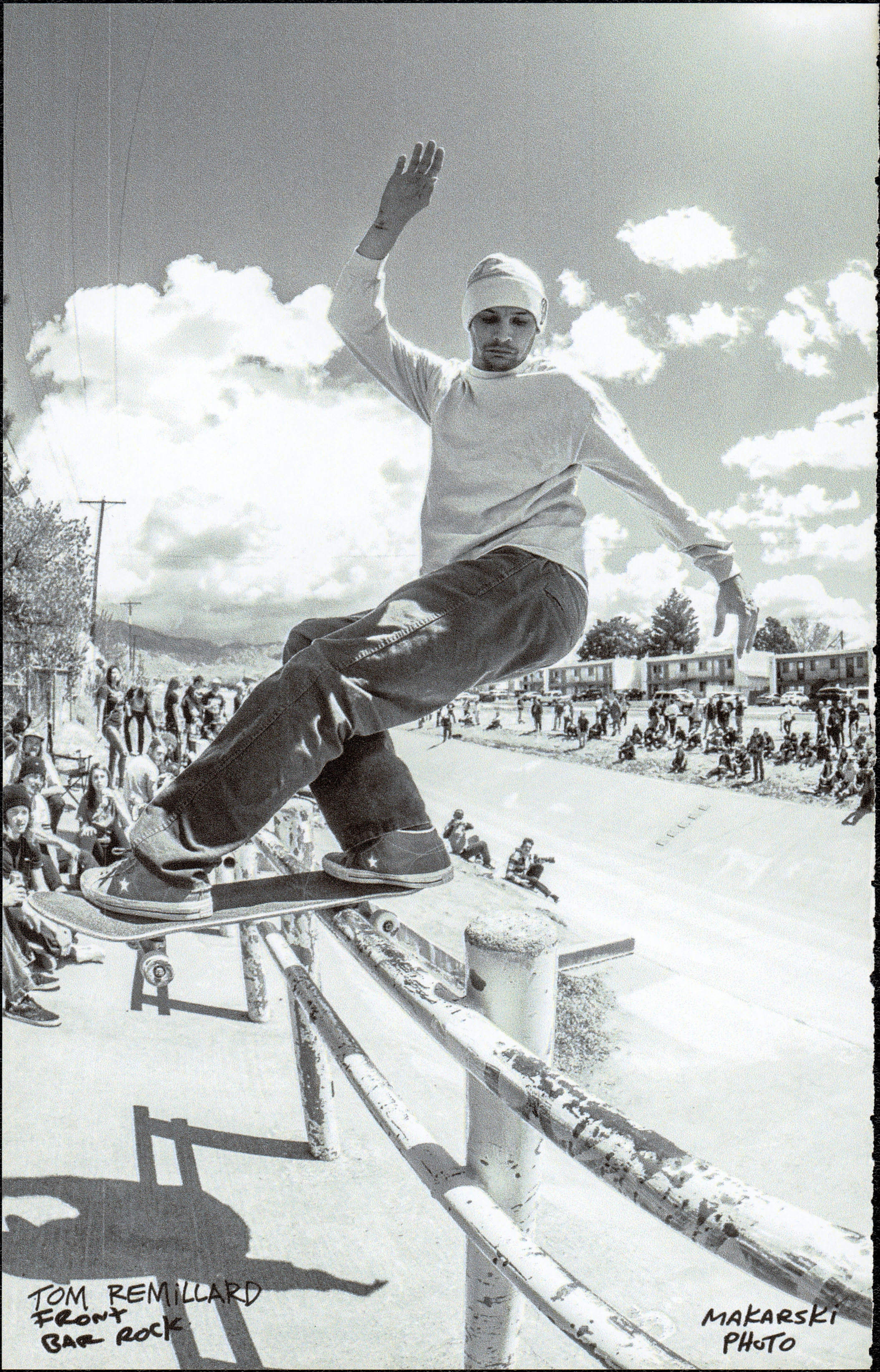
OBEY

ANDREW TORRALVO
WALLIE
FRONT
CROOK
PALOZZOLO
PHOTO

PLEASE
RESPECT THE
NEIGHBORS! x
NO TRASH
MAKARSKI
PHOTO

TONY EIRS
FRONTSIDE PLANT
MAKARSKI
PHOTO

PALOZZOLO
PHOTO
DOIAN STERNS


TOM REMILLARD
FRONT
BAR ROCK
MAKARSKI
PHOTO

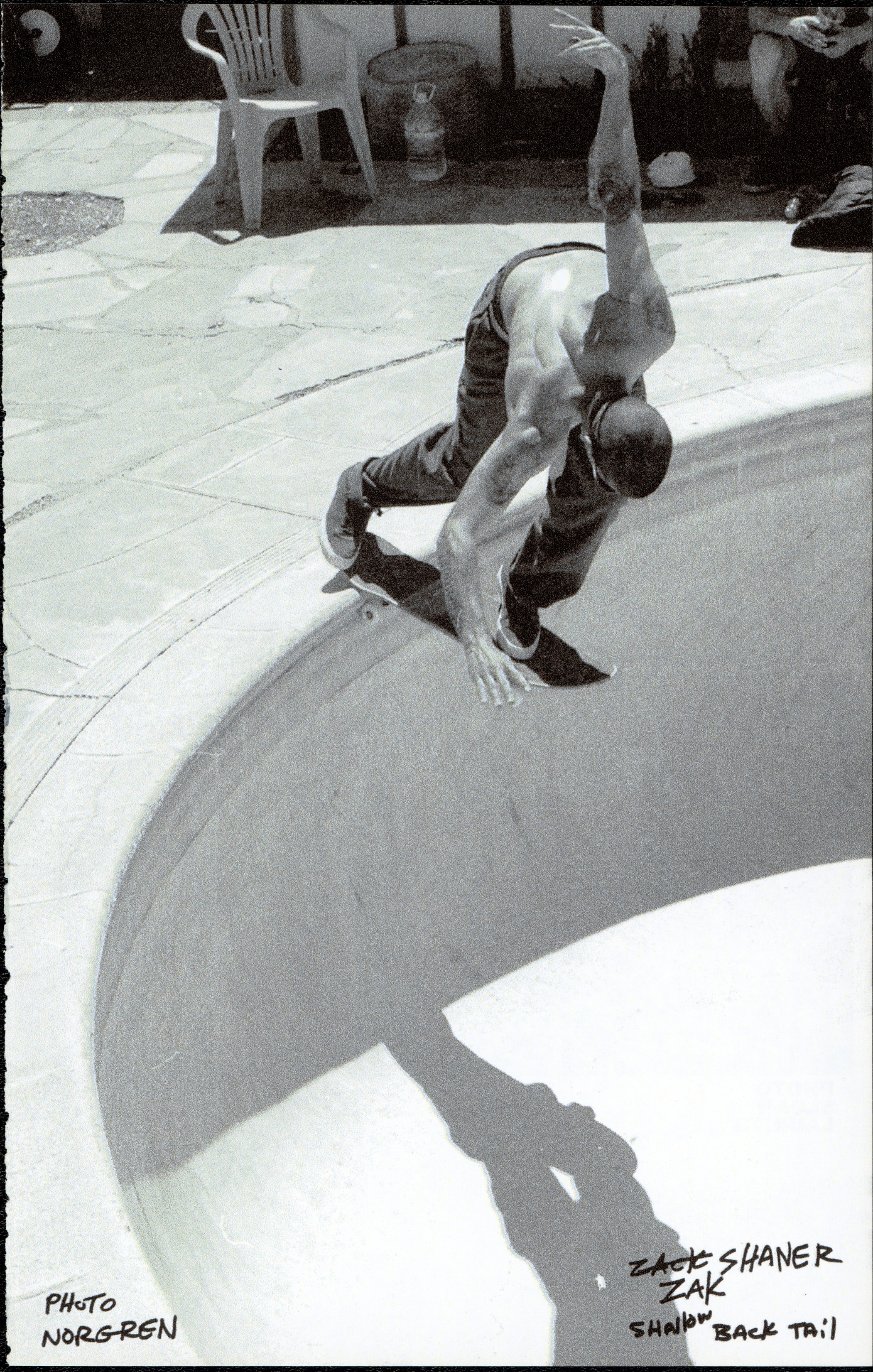
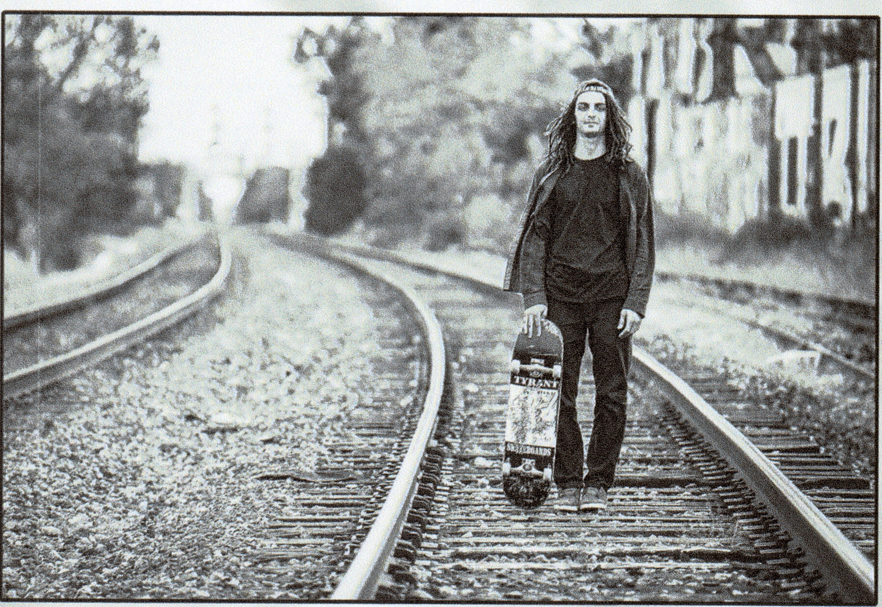


PHOTO
NORGREN
~~ZACK~~ SHANER
ZAK
SHALLOW BACK TAIL

PHOTO SLOAN LAURITS

BRYCEN HERNANDEZ
360 FLIP
BALTIMORE, MD

TONY CHRISTOPHER



PHOTOGRAPHED BY DANIEL STELLY & INTERVIEWED BY DRUNK DOM

DD: Alight Alight. So what's up man? What's in the cards for Tony? What are you tryin' to do here?

TC: Uhhh, I dont know... Right now I'm gonna try to make edible cake pops, in an apartment that I hopefully get with you... But thats getting sketchier and sketchier by the day, haha. I still believe in it. & skating.

DD: So the guy interviewing you right now lives in his car, he's homeless. And I heard you're homeless living out of your car too. How's that going?

TC: It's not too bad. I got Kaylanne Diaz out here who's been showing me all the secret spots - where it's safe to post up all night. And I have some good friends who have put me up so it's not like I'm in the car every night. So I mean it's cool, it's like I don't really know where I'm gonna sleep every night, and if I get to sleep in a house, sick. If I don't, the cars not too bad.

DD: Favorie animal? Actually no, whats your spirit animal?

TC: I dunno, you would say the turtle.

DD: I would say the turtle. Either the sloth - or the turtle, only with a little bit of cocaine.

TC: Haha

DD: What do you think about the bowling alleys in San Francisco?

TC: They're wack.

DD: Wack as fuck. Most horrible shit. They have fuckin' soda pop on their fuckin' lanes. Ya pay 10 bucks to fuckin' get pitched. Fuck this place.

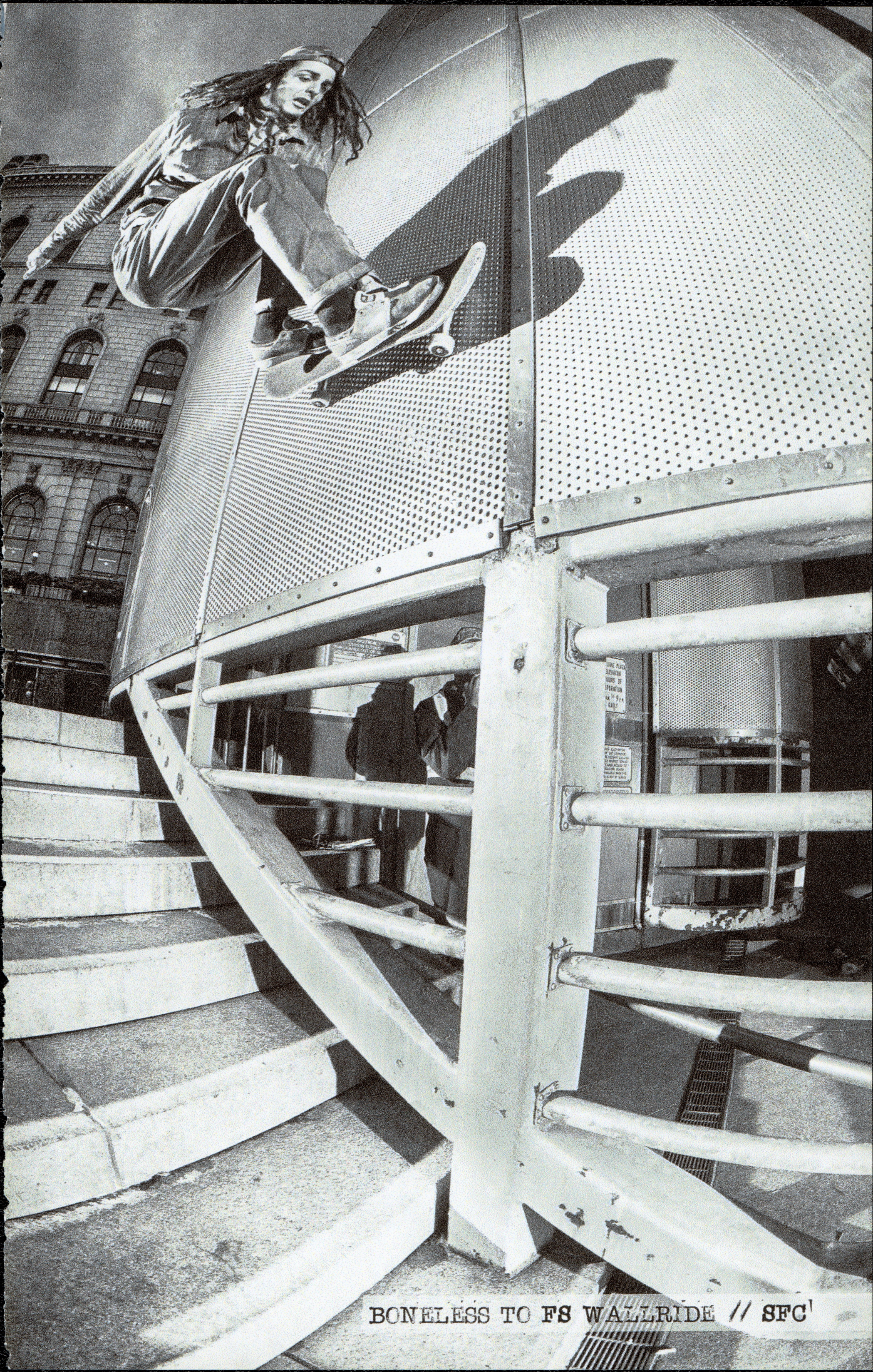
TC: Yea it seems pretty weak. Waterford Michigan is defiantly the bowling capital of the country.

DD: We're interviewing you at a bowling alley in San Francisco right now, where are you gonna sleep tonight?

TC: Wherever the rain takes me I guess cause its raining. Probably in my car at Lands End.

DD: Thats pretty cool man, I'll probably be joining ya.

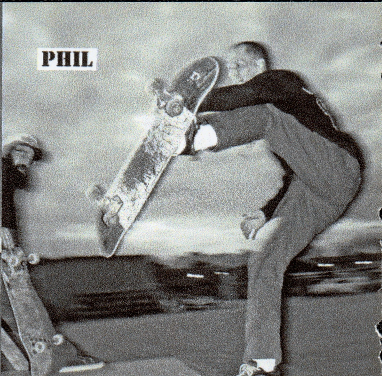
TC: Haha that'd be sick.



BONELESS TO FS WALLRIDE // SFC

DONUT

KATYA


PHIL

BLACK DOTS

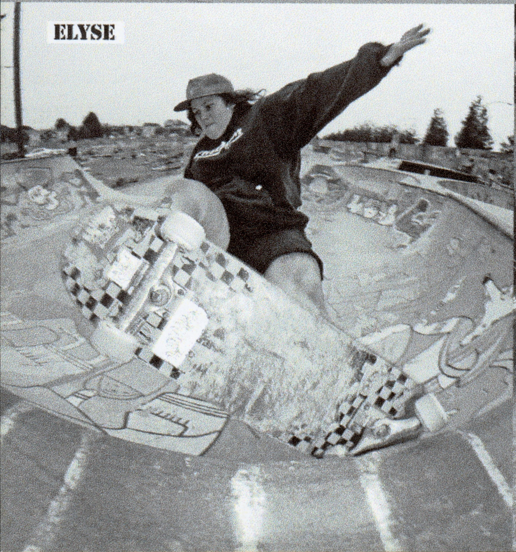
ANDY WEISS
LAUNCH: COMMUNITY THROUGH SKATEBOARDING

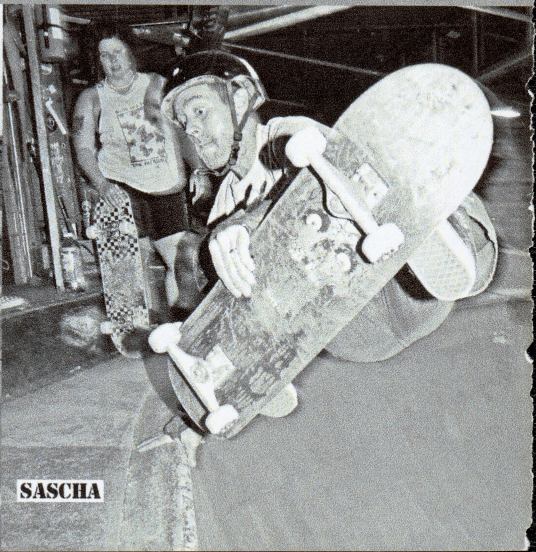
HOW LONG HAVE YOU BEEN DOING LAUNCH?
I STARTED LAUNCH IN JUNE 2011, SO COMING UP ON 8 YEARS.

WHAT'S YOUR GO-TO SKATE MOVE THERE?
FALLING DOWN OR TRYING TO FIND TRICKS I LOST 15 YEARS AGO. WHERE DID THEY GO?

WEIRDEST DECK SHAPE EVER CRAFTED AT LAUNCH?
WE GET A LOT OF PIZZA SLICE, SHARK, COFFIN...

WHERE CAN PEOPLE LEARN MORE ABOUT LAUNCH AT?
WEB: LAUNCHSKATE.ORG INSTAGRAM: @LAUNCHSKATE


ELYSE


SASCHA

HalleRandom

PHOTOS & TEXT BY HALLERAN

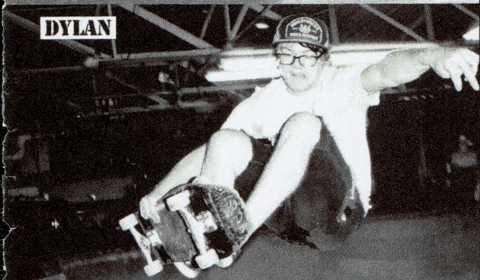
DEVERA

EARTHLESS

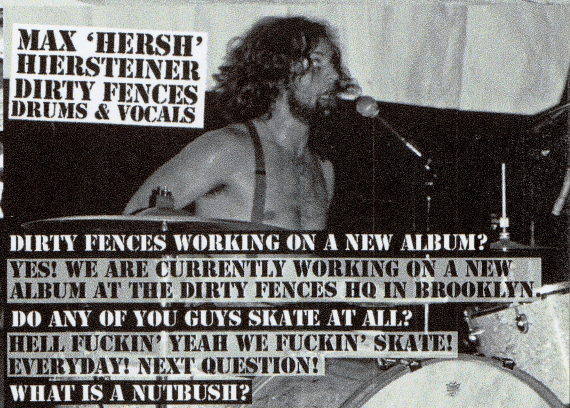
JAPHY

KEVIN

DJ



DYLAN



MAX 'HERSH' HIERSTEINER
DIRTY FENCES
DRUMS & VOCALS

DIRTY FENCES WORKING ON A NEW ALBUM?

YES! WE ARE CURRENTLY WORKING ON A NEW ALBUM AT THE DIRTY FENCES HQ IN BROOKLYN.

DO ANY OF YOU GUYS SKATE AT ALL?

HELL FUCKIN' YEAH WE FUCKIN' SKATE! EVERYDAY! NEXT QUESTION!

WHAT IS A NUTBUSH?

NUTBUSH IS A SMALL TOWN IN TENNESSE WHERE TINA TURNER GREW UP AS A CHILD. DIRTY FENCES LOVES TO COVER HER SONG "NUTBUSH CITY LIMITS"

HOW LONG Y'ALL BEEN A BAND FOR NOW?

WE'VE BEEN A BAND FOR ABOUT 8 YEARS NOW.

ROGELIO NEVAREZ
OLLIE
DENVER, CO

PHOTO
JEREMY FRANKOVIS

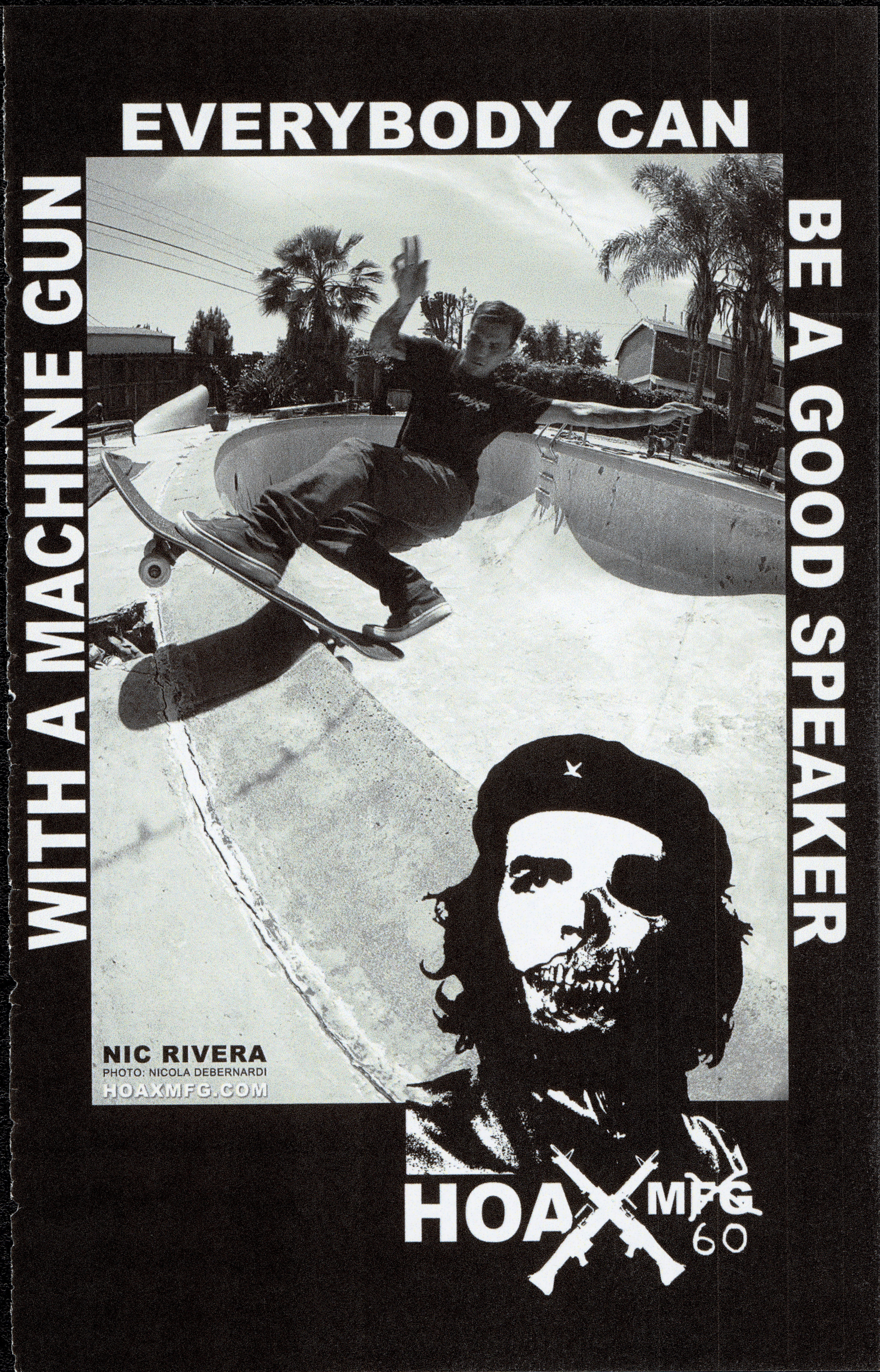
LOCAL PREMIER

SATURDAY AUGUST 31ST 7.30PM

8301 WASHINGTON ST NE. ALBUQUERQUE, NM 87113

TONE MARCUS
KICKFLIP
DETROIT, MI.

PHOTO
STELLY


EVERYBODY CAN
BE A GOOD SPEAKER
WITH A MACHINE GUN
NIC RIVERA
PHOTO: NICOLA DEBERNARDI
HOAXMFG.COM
HOAX MFG
60

IAN WISHART, TEXAS PLANT [PIC: BILLY BUTTERTOOTH]

"LowRes" Photo Feature - Fridays at LowcardMag.com

PHOTO
TADASHI

ZANE TIMPSON
NOSE PICK
SANTA ROSA, CA.

JORDI ZAPATA
HURICANE
TAMPA, FL

PHOTO
HENRY BANYACSKI

PHOTO STELLY

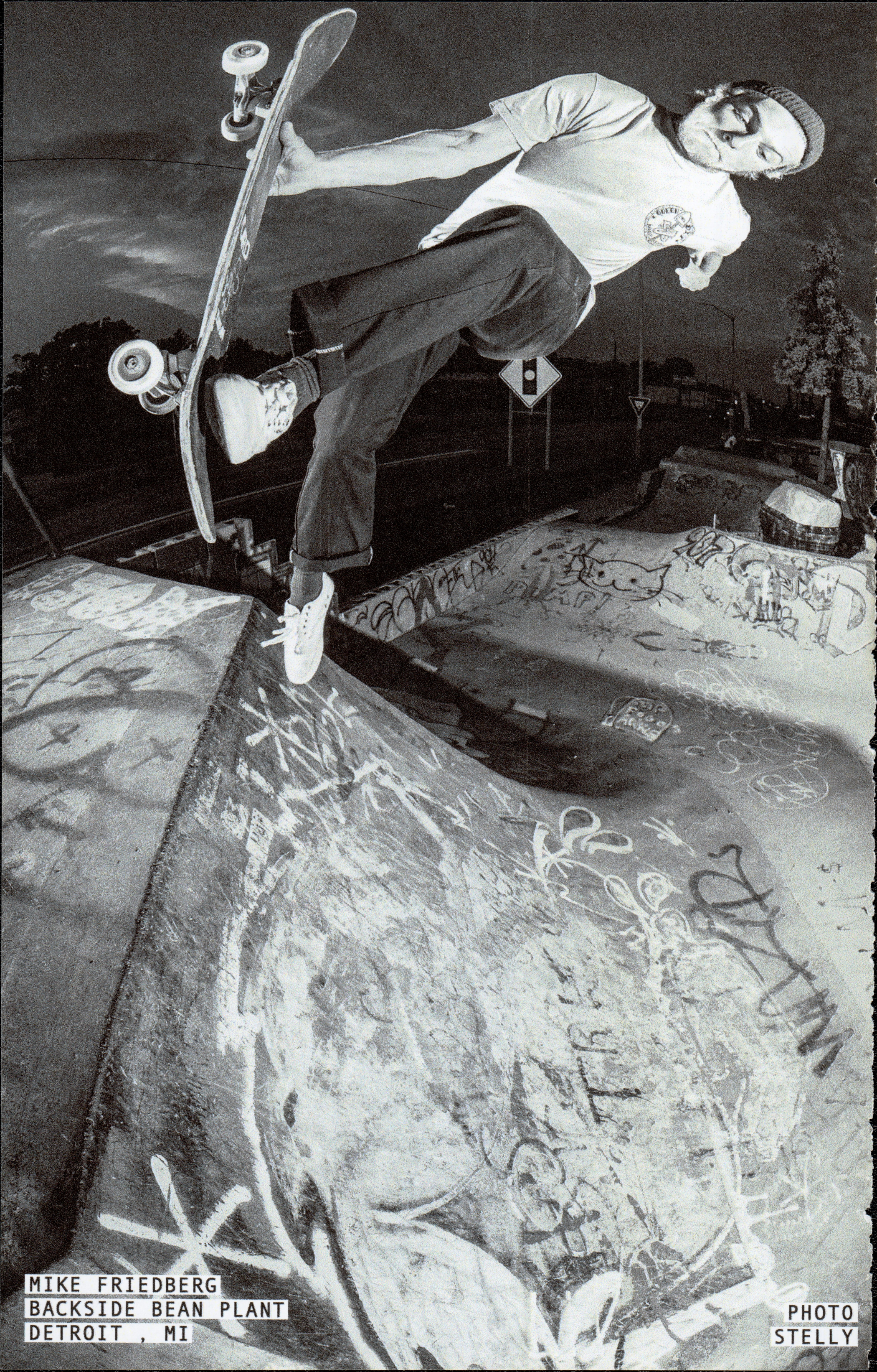
RIP

CODY RAVER

1986-2019

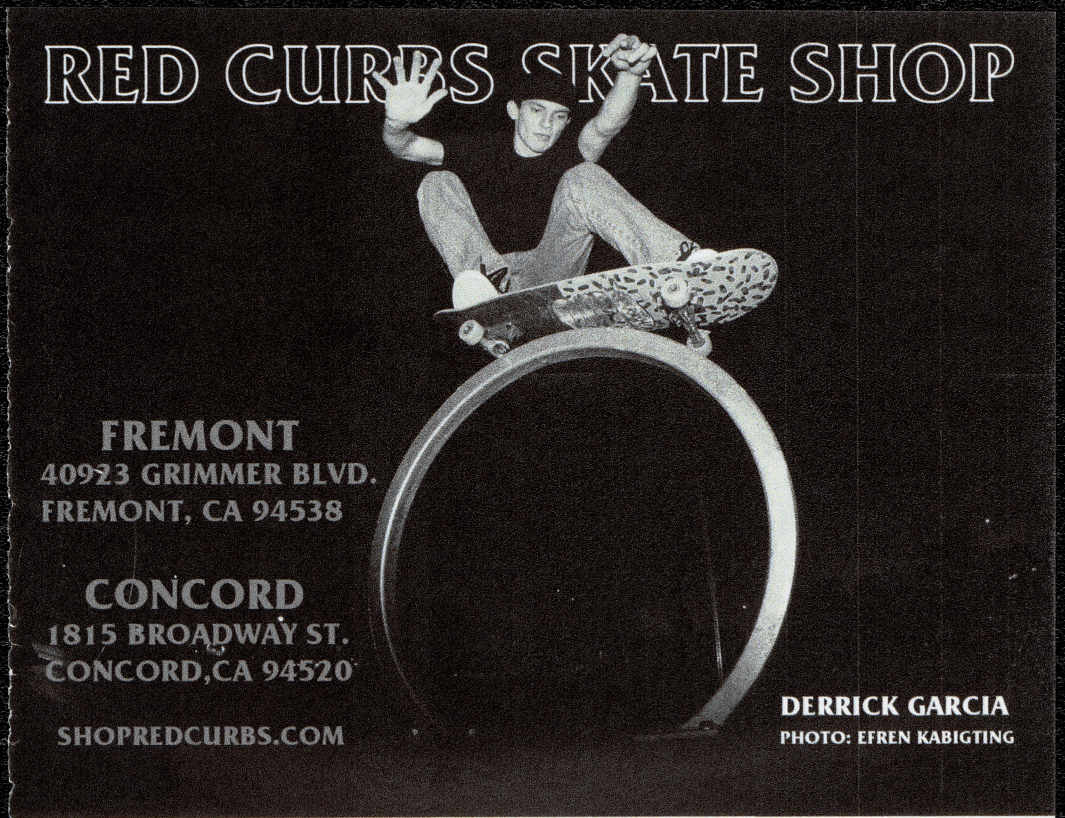
PHOTO
JON SPITZER

VICTOR CASCARIGNY
TRE FLIP
LOS ANGELES, CA



MIKE FRIEDBERG
BACKSIDE BEAN PLANT
DETROIT , MI

PHOTO
STELLY


RED CURBS SKATE SHOP
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SHOPREDCURBS.COM
DERRICK GARCIA
PHOTO: EFREN KABIGTING

CYC
NOAH JOHNSON
@CYC_SKATE
WWW.CYCSKATE.COM

DAN ROGERS

words & photos: Karim Ghonem

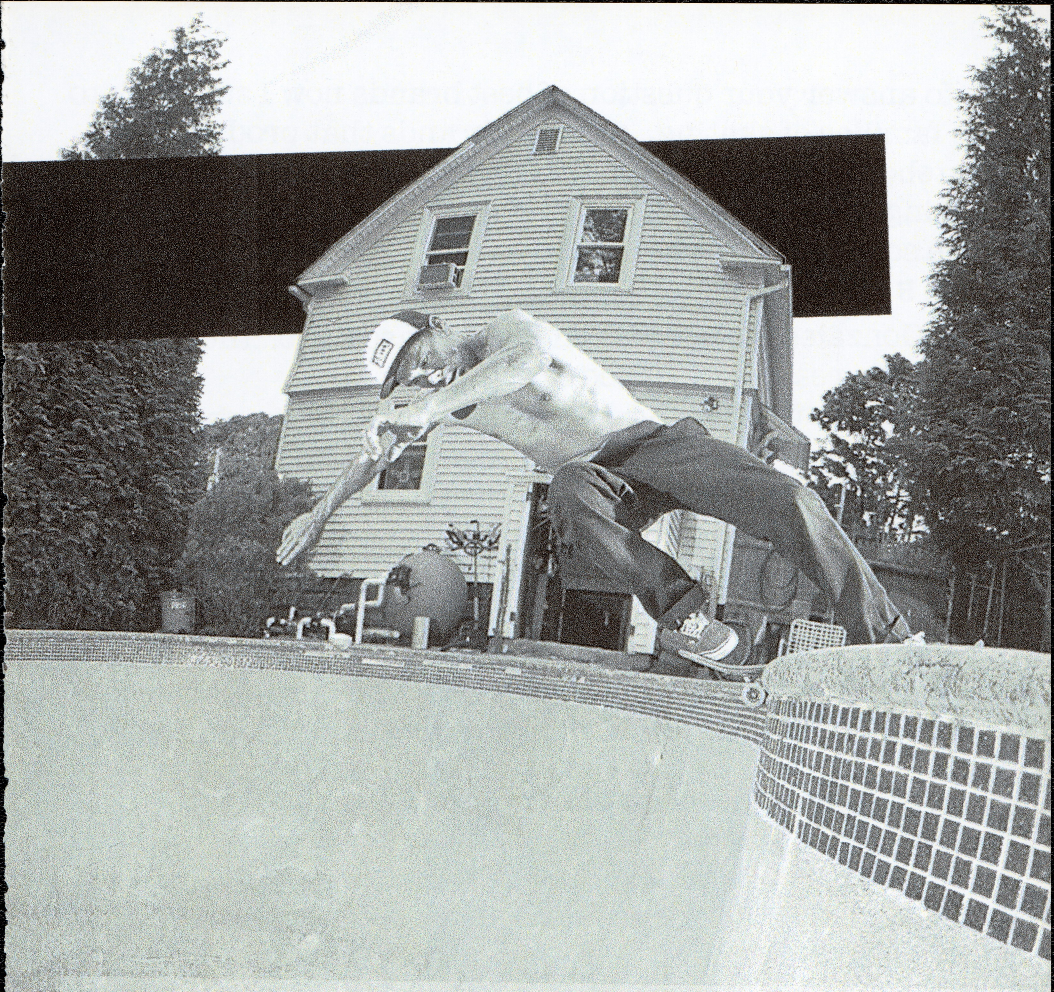
Introduce yourself for the boys and girls who might not know much about the 90's? I'm this old guy that has an allergy for handrails....as in when I'm around them I still try to jump on those fucking things even though I'm 48?!?!?! How the hell did that happen?

I blew my knee out in the spring of 99' and was never the same again...BUT I moved to LA and started hanging out and skating backyard pools with the one and only Robert Lance Mountain..aka The Saint. Straight up...skating backyard pools and cement curved walled transiton is the fucking best.

Best brand in skating then and now? First rebellion circa 1990....George Powell's lack of attention to the market, lack of respect for their skateboarders, lack of respect for Stacy, spawned Real/DLX, Birdhouse, Firm...Rocco got kicked off of Sims, worked a real job for a bit, then decided that sucked and started World Industries we all know that story after the sugar coated documentary came out....G&S was a surf brand and Neil Blender left with workers from G&S and started Alien Workshop. Those were all monumental moves in the industry with top pros of the time.

Girl/Choco leaving world, Zero leaving Tum Yeto, Baker leaving Birdhouse,those dudes were more 2nd rebellion of skaters taking their futures into their own hands.

When the first/second rebelliions happened it was a tight crew of top pros so of course everyone wanted to be associ-ated with them. A bunch of these new brands have, well...non pro guys I guess posing as pros? They do stuff old people could still do better right? As in ABD's for days with



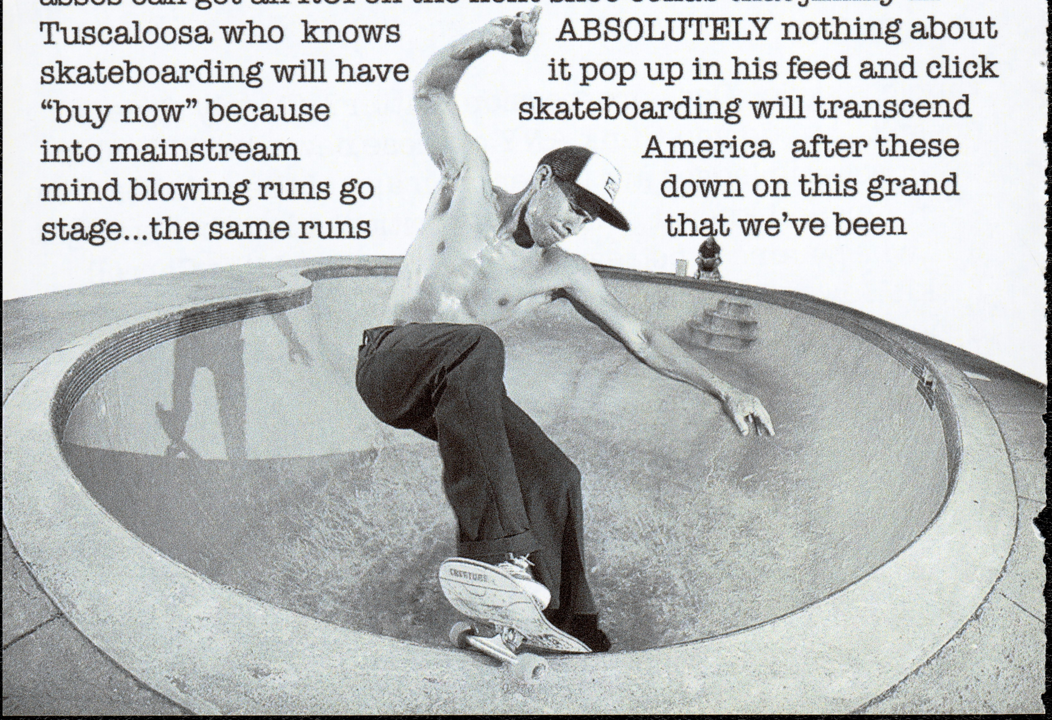
way less style. Does progression matter? Clearly style doesn't...but do you think ANY of these new whiz kids skating curbs and ledges are better than any of these dudes from 93'? I mean I know I'm an overly critical a-hole but straight up...who's name is better at that genre than Mike Carroll, Rickk Howard, Dawon Song, Marc Johnson, Tim Gavin, Brian Lotti, etc. The list from the 90's had to replace or hold up to Mark Gonzales, Natas Kaupus, Tommy Guerrero, Mike V, right? I mean they had to offer MORE, not less. The new brands...I'm not talking about when Shane O'neil came out with Ishod, Torey, Cory, I'm talking about the small brands NOW...honestly sooner or later you have to ride the fucking things and have something to say or what's the point of having a brand presenting skateboarding? I guess I just don't get it....the mediocrity is unacceptable to me.

So to answer your question of best brands now I still stick to the families of skating...as in the brands that produce/push skateboarding in the right direction through progressive skating, progressive thought, always moving forward...and have something to say....DLX, Bakerfam, FA, Toy, you get it.

top 5 skateboarders all time? Growing up...Christian Hosoi, Mark Gonzales, Natas, Matt Hensley, Jason Lee...those are the dudes who really influenced me.

seen some stuff? I've seen some pretty nutty stuff...Mark Gonzales doing a kickflip on flat..ever see that in person? Eric Dressen... Lance skating his bowl, at the time I didn't even register it but, holy fucking shit...serious business going down.. Heath almost kickflipping the hook ups van on the second wave of the tour, that was absolutely nuts. Somehow I shot the sequence of Greco's car wash antics while Shad wanted to shoot the still...he got a billboard but I got the COVER. The list can go on forever, but sure i've seen some stuff.

2020 Olympic skateboarding predictions... Individuality, creativity, conviction.... all those things are the core of skating and they're literally getting stripped away so some jack asses can get an ROI on the next shoe collab that jimmy in Tuscaloosa who knows ABSOLUTELY nothing about skateboarding will have it pop up in his feed and click "buy now" because skateboarding will transcend into mainstream America after these mind blowing runs go down on this grand stage...the same runs that we've been



watching for the past 5 years!!!!! Fucking thrilling...Yeah, the olympics will be great for skateboarding.

Rob Pontes (Roll4Rob)? What can I say about Rob that will ever begin to encapsulate this crazy curve ball life has dealt him??? Wife, two kids, ripping, killing it in all aspects, then out of nowhere he gets a sensation in his foot that he can't get over....next thing you know he's connected to an extra gravity machine and can't get off the ground...loses power...and the slow demise began.

That was four years ago I think...now he's full blown ALS, you guys hopefully have heard of the Roll for Rob foundation that was set up by Dan Dzuban the owner of a rad shop called Theory in western Mass. Dan has really gone above and beyond trying to call attention to the cause working with brands tirelessly to get aid to Rob and his family. There are Roll for Rob events each year with a bunch of companies, pros, reps, family, friends, all in attendance in Rob's support.

Please do what you can to attend the next event if you're reading this and in the New England area. There will be one next June or July Dan is starting to plan it now.

Oh and none of these photos, interview, rad time, etc...would have happened without Donny Barley coming and swooping me up, taking me to the pool, getting you to come shoot the pics....THANKS DONNY!!!!!

Special shout out to Jim Theibaud and the DLX family all the support from media, promo, pros rolling out, all of it. Truly unbelievable, thank you Jim.

words of wisdom? I ran into Jake Phelps a month ago or so up in SF...he was on clean bender so it was rad to chat. We've never been friends by any means, I used to want to break his glasses for him but just never got around to it....it's funny how having kids will soften up some hard edges in your life. Anyway, what I'm getting at is this....he said to me "what's the point? If you ain't pushin around with your pals, grinding coping, grinding curbs, just gettin' it...then get a shovel and dig your hole." Thats skate talk for get busy living or get busy dying! And most important...ROLL FOR YOUR BROTHERS WHO CAN'T...CAUSE THEY'D DO ANYTHING TO ROLL WITH YOU. LOVE YOU ROB! Thanks Karim.

SEEGULL
STALEFISH
GROTON, CT

PHOTO
DANIEL STELLY

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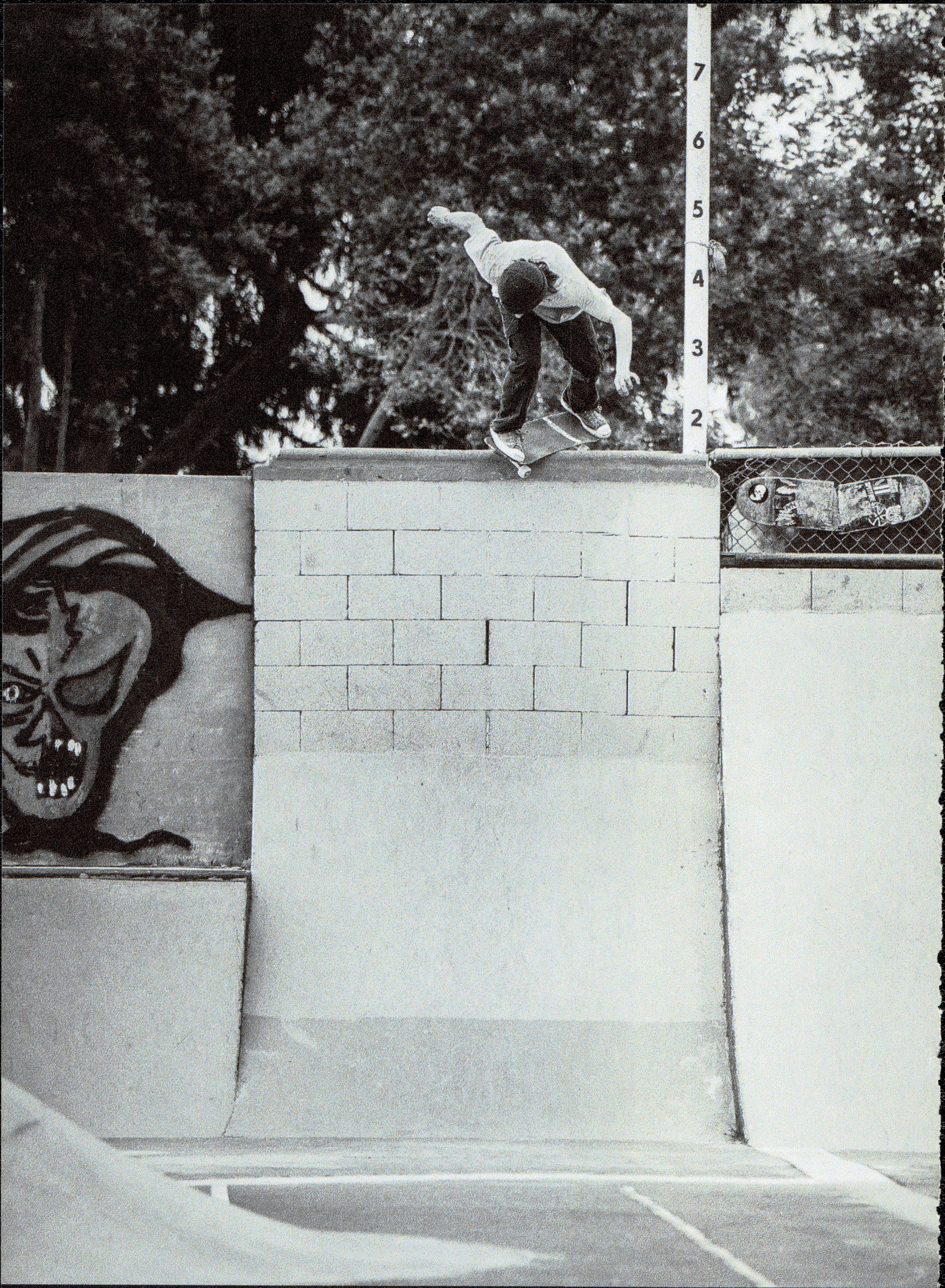

ALEX VASQUEZ
LOSI GRIND
TI, SF

PHOTO
DANIEL STELLY

CAM SEDLICK
FRONTSIDE LIPSLIDE
LOS ANGELES, CA

PHOTO
MAC KELLY

PHOTO
DANIEL
STELLY

TONE MARCUS
ICE PLANT
DETROIT, MI

GARRET TERRELL
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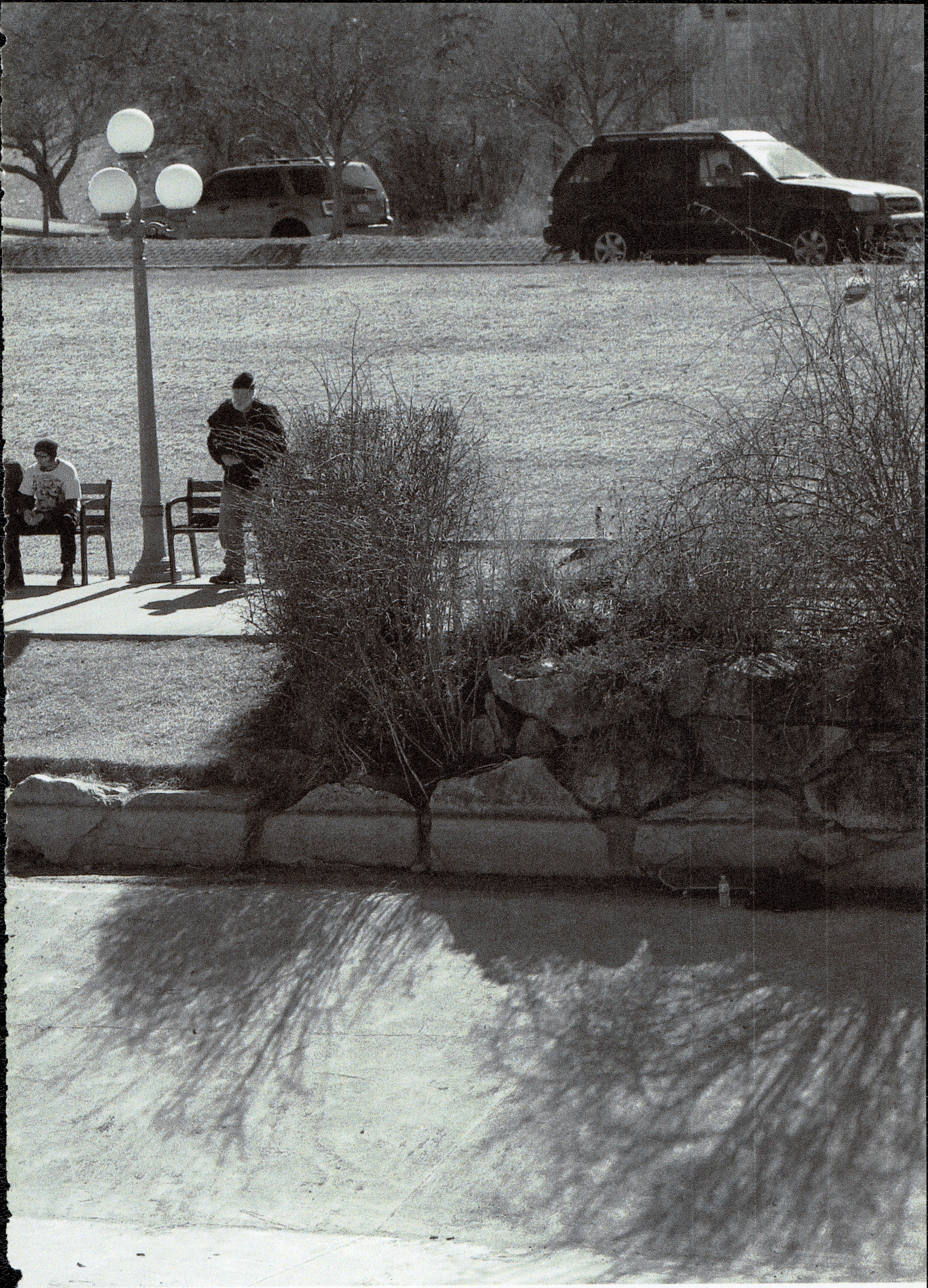


PHOTO
JEREMY FRANKOVIS

PLASTER PARADISE

PHOTOS BY COBURN HUFF

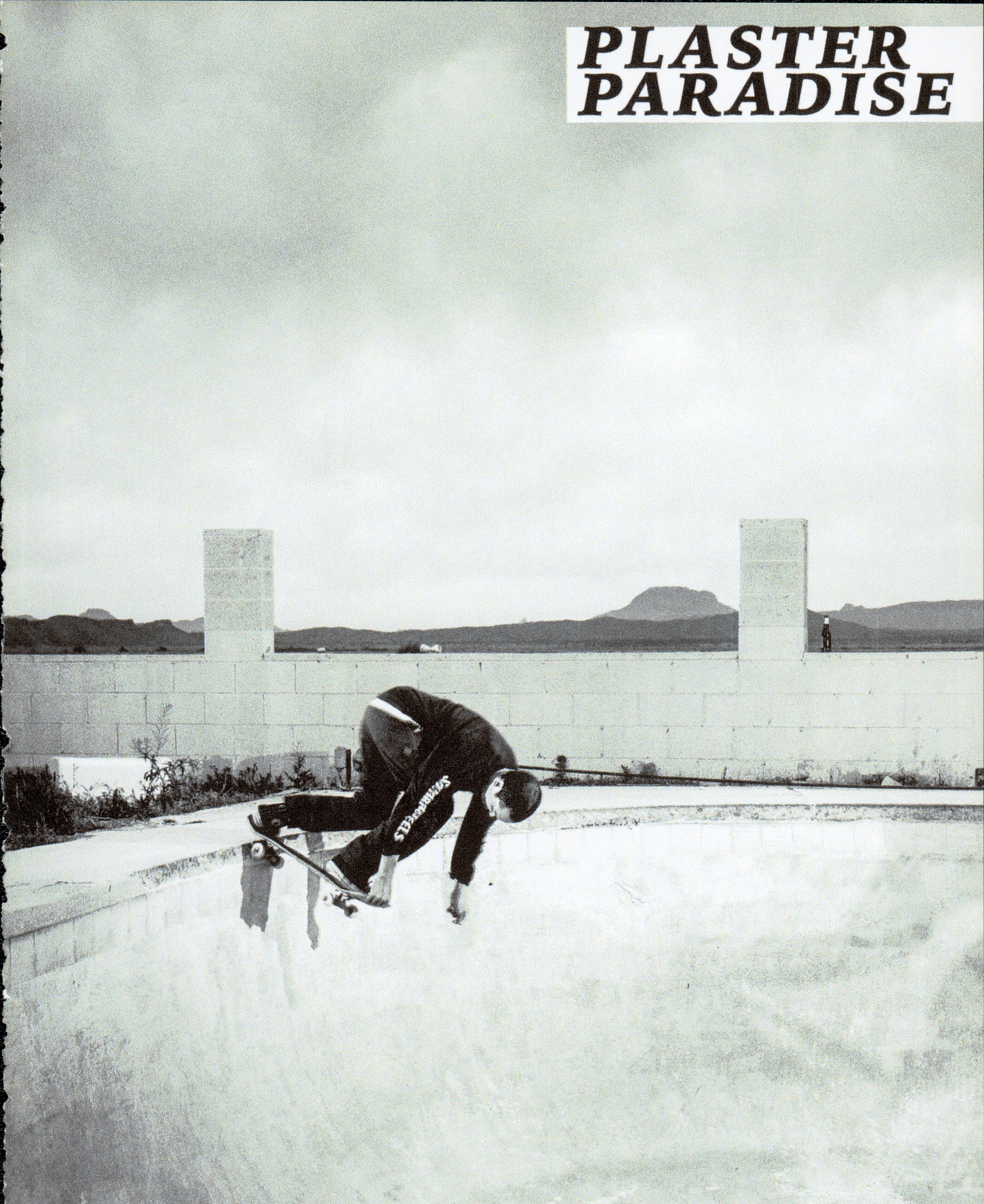
ANDREW
SHRIGLEY
-ROLL IN

CHRIS
ALBRIGHT
-LIPSLIDE

JAESON
MANZANARES
-BONELESS

CHARLIE
MARTIN
-BACKSIDE GRAB

PLASTER PARADISE



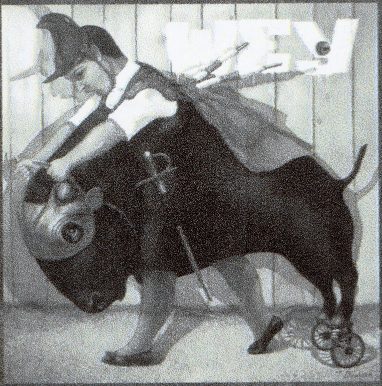
JEREME SNEATH
-BODY JAR

TEVOR THERIAULT
KICKFLIP
DENVER CO

PHOTO
COBURN
HUFF

rockward silence

BY SEAN SANFORD



WEY - *self-titled*

Rockin-ass tunes, they ride on the trails of those about to shine. WEY brings a tint of the familiar to a new face, to help one find a way to not only dance, but to find fresh steps. I dig the moves and the motions behind the tunes and their influence on my feet.

James and the Transmission - *techniclor Vol. GIALLO*

Every ending needs a beginning. And every beginning feels in place when it's coupled with intrigue. A guitar humming like a wave of static that's grown wings, to be into and out of a voice that doesn't need words. Little to discern beyond its range and pitch feels like a transmission that cruises, controlled and absorbed into a good place. Give it a check-see.

Low Forms - *Gaze to Bow*

45 rpms an hour isn't even close to the speed limit. Limits? Nah. Grow a sense of fog and hope you're not going too fast. Mumbled twangs paint a Low Forms-ed backdrop; a voice with emotion, cartilage of drumbeats round out the edges. One can hear a love in how they rock, and a stroll in how they roll.

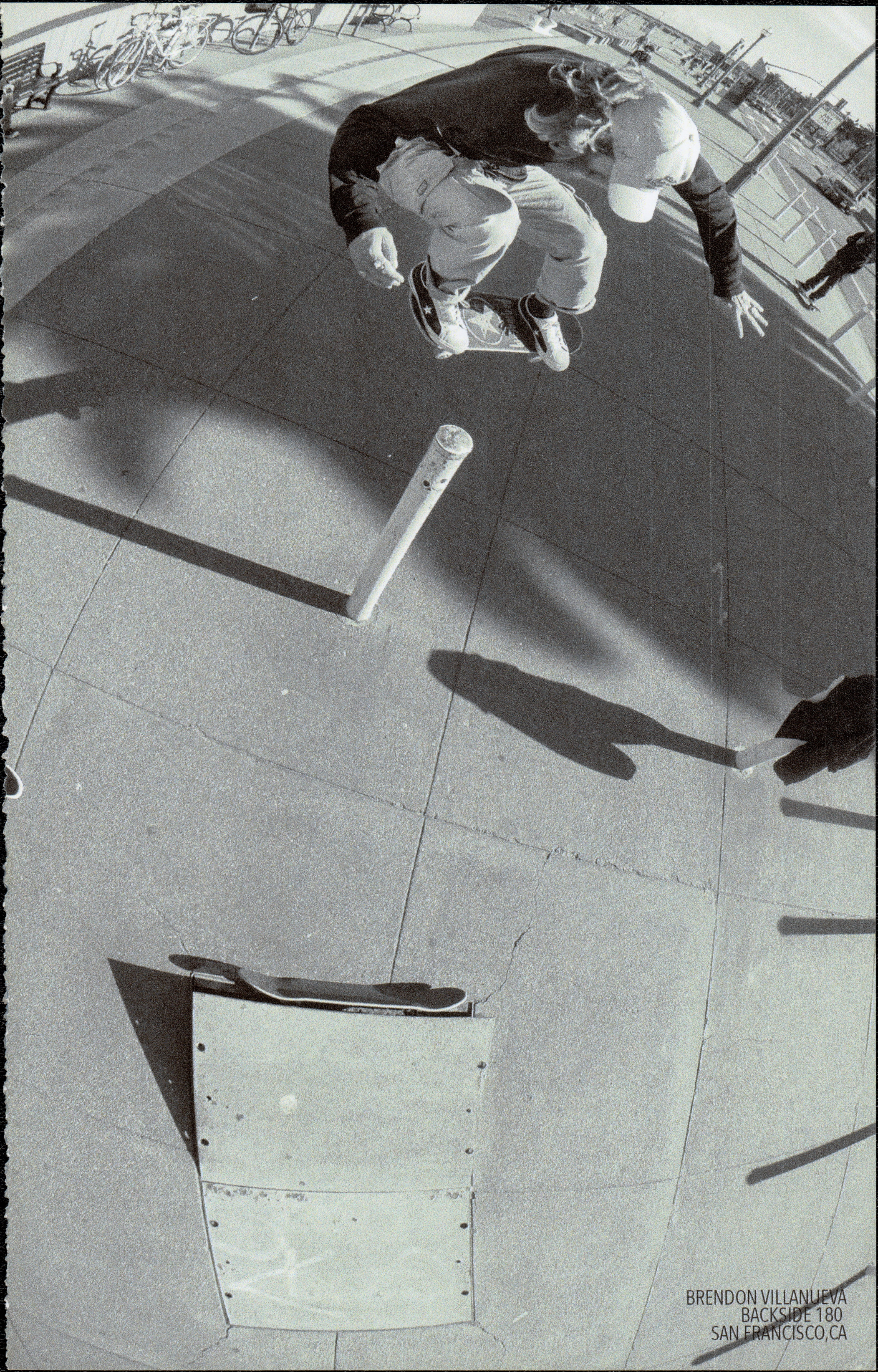
{rockwardsilence is a web-site too}

CODY SUBIDO BOARDSLIDE

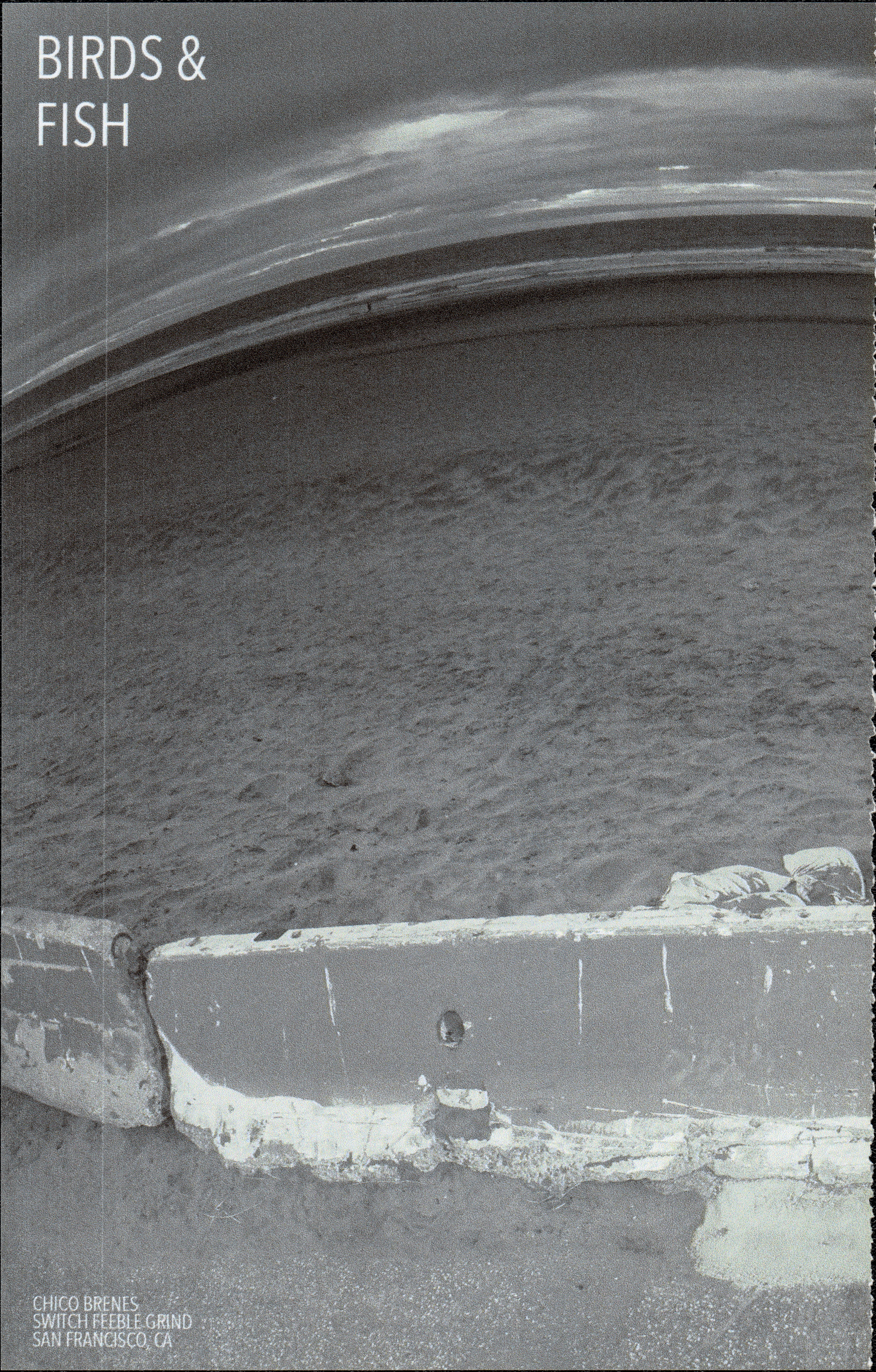
BIRDS &
FISH

PHOTOS
BY TADASHI

ELIJAH AKERLEY
BACKSIDES LIPSLIDE
SAN FRANCISCO, CA

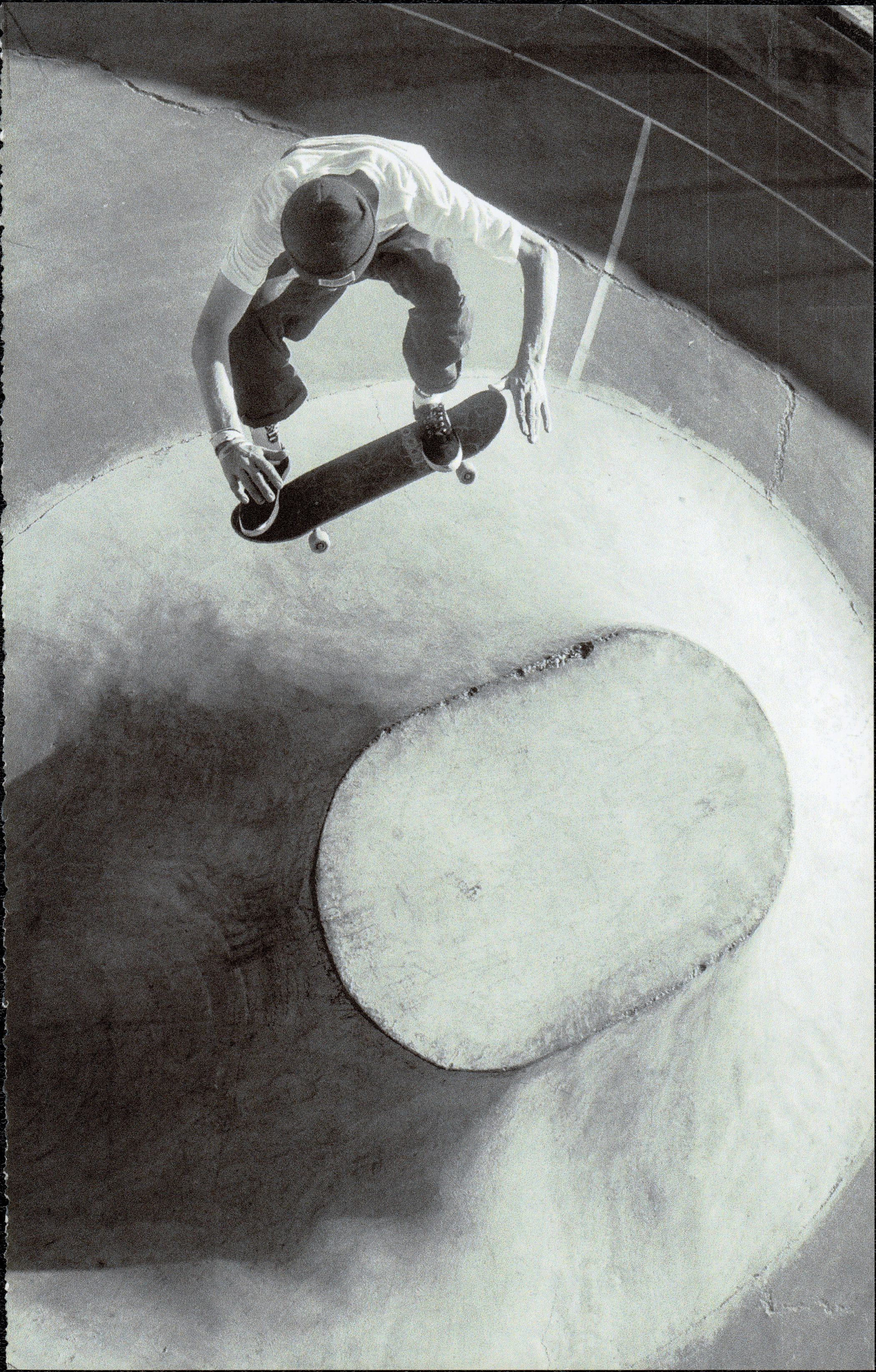


BRENDON VILLANUEVA
BACKSIDE 180
SAN FRANCISCO,CA


BIRDS &
FISH
CHICO BRENES
SWITCH FEEBLE GRIND
SAN FRANCISCO, CA

BIRDS & FISH

ELI WILLIAMS
FRONTSIDE FLIP
TREASURE ISLAND, CA



A Hill's Satellite

story and photos by Sean "Manbaby" Sanford

The day had settled upon the very blankness that draped the mist, the fog, the draft that took the hill-bombing fool by the wrist. *All that shit.* It woke up, and along with it came the day, stirring up with a similarly alleged truth to send the whole city scrambling for curbs and coffee. Right? At least coffee. He wore slacks since it was casual Friday, but ironically all they did was make him more self-aware and tense. Noteworthy for the first few hills, but since tapered to less than eye contact with approaching cars. It was butt-ass cold, the wind icing his scalp. *I'm not feeling it. Am I?* Well, wait. *Shit.* If you trust the first sentence then you can only suffer through the last. *I said it again!* Must be more than true then. If one dares to wear (and write) short shorts. All he wanted to do was bomb on through, pushed by the hills like a wave flipped through a rope, to shoot him out the other end. Freeing him all the way to the front door of his shackles. *Work, bro. Not rad.*

The End

Photo: Dallis Willard getting crooky at Wallenberg

Sanford's got more stories at anotherredherring.com

NOT SO FLOW: YOHAN MANGSY

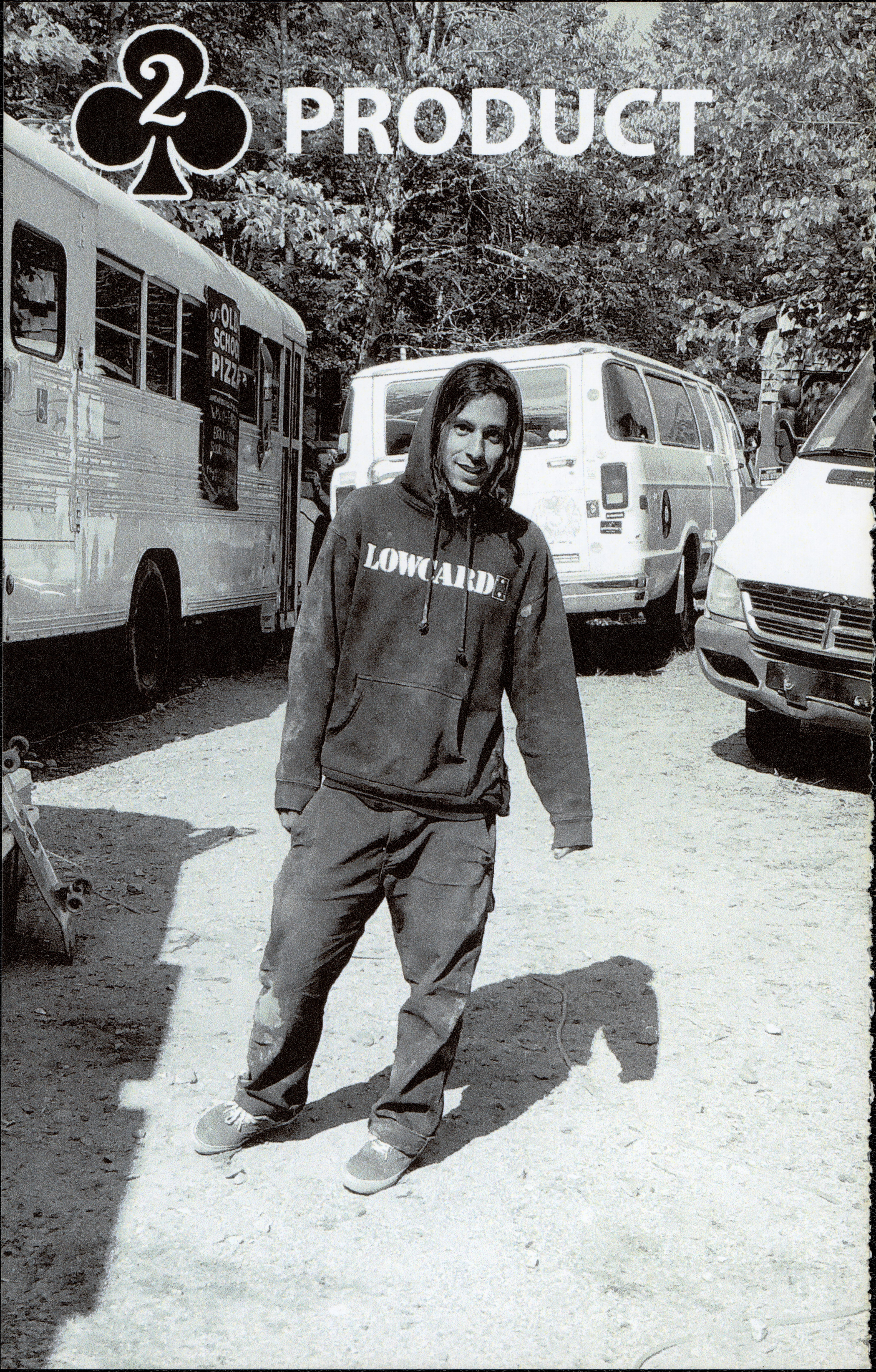
BY THEODORE MAIDER

Yohan Mangsy is the only skater who will roll up to the skate spot with a copy of Homer's The Odyssey under his arm. It's there because he was just reading it on his train ride across San Francisco to "the Island" so he could show up, break two people's boards (including his own) by doing the most passionate big spins you have ever seen.

Passion is what drives Yohan to do everything: his newfound enjoyment of yoga, learning how to become a jazz drummer, and cooking ramen for the general public. It all filters through the same part of his creative brain. "With drumming, it gives me a warm up of using all my limbs separately...whatever you're feeling, thinking, or going through in life, it's going to come out. Style, rhythm, that connection, you can't really hide that." Skating indeed is inherently rhythmic, and Yohan approaches each spot and each trick attacking it like a beat that he is trying to lay down. ("But fuck math!")

As for his job, cooking ramen and working at other restaurants around SF, like so many skaters must do to survive in this city, he sees it all similarly. "It's art, but it's also got a template. The way you set things up in your bowl is how you find it appealing. It's like a kickflip. Everyone can do a kickflip, but it's how you do the kickflip."

If we all approached our craft, odd jobs and passions this way, skateboarding would certainly be in a unique place. Maybe we'd all see the connections between what we love a little more clearly, or maybe we'd just do our big spins a whole lot better.


2
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LIFER TRAVELER CLASSIC SNAPBACK

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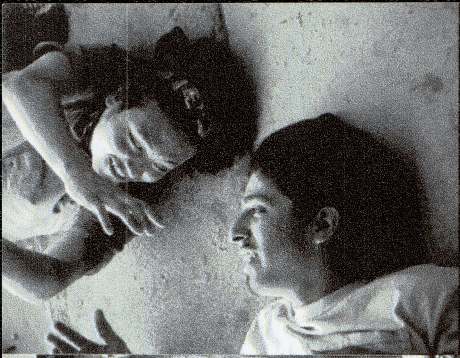
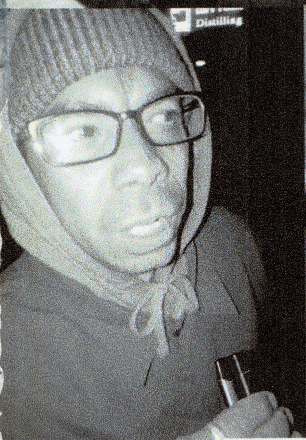
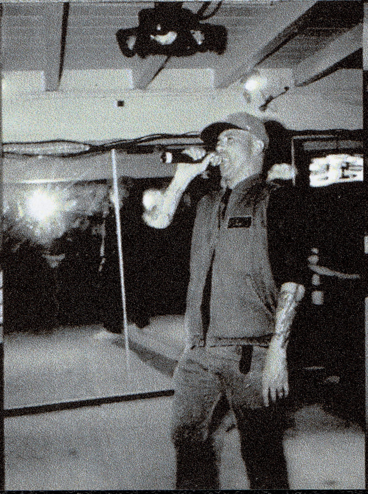


HATES US

TNR CREW


Distilling

SKATE
POOLS


STAY
LAME

PHOT
STEL

RIP

PABLO RAMIREZ

1993-2019

Be Easy

full length playing on lowcardmag.com 2♣ :)

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"THE BIG MEET UP 2019. THRILLS AND SPILLS... THE GOOD TIMES WERE ENDLESS. THANK YOU ALBUQUERQUE, SEE YA NEXT YEAR!"